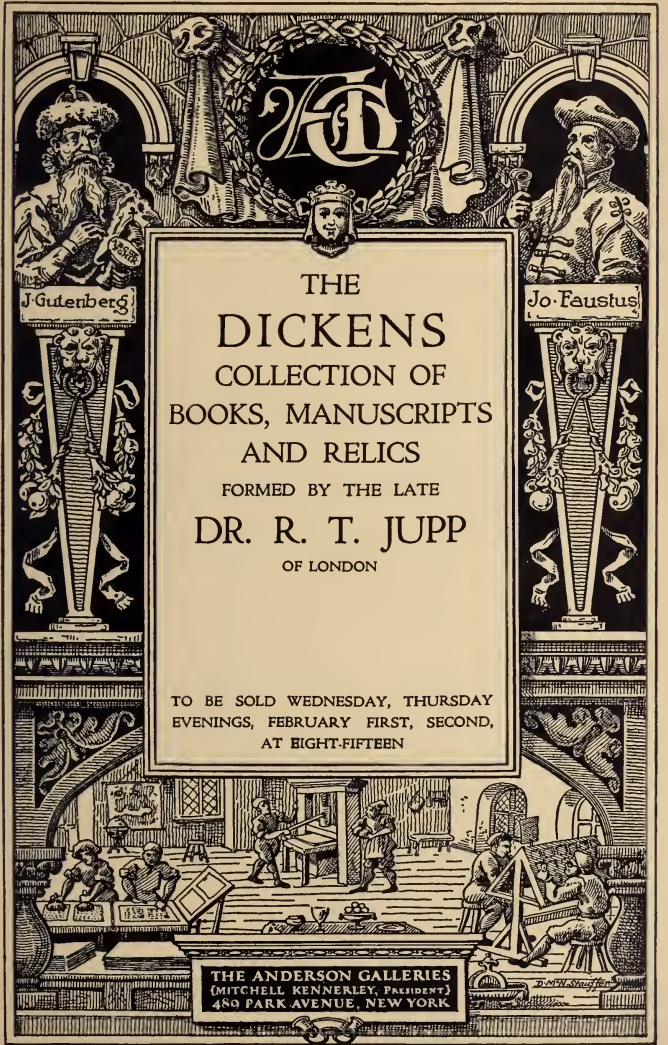

THE DICKENS COLLECTION OF BOOKS, MANUSCRIPTS AND RELICS

FORMED BY THE LATE

DR. R. T. JUPP

OF LONDON

TO BE SOLD WEDNESDAY, THURSDAY EVENINGS, FEBRUARY FIRST, SECOND, AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

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THREE SILVER CUPS
PRESENTED TO CHARLES DICKENS

SALE NUMBER 1628
ON PUBLIC EXHIBITION FROM MONDAY, JANUARY TWENTY-THIRD

THE DICKENS COLLECTION

FORMED BY THE LATE

DR. R. T. JUPP

OF LONDON

CONSISTING OF FIRST EDITIONS OF THE WORKS INCLUDING
"PICKWICK," IN PARTS, WITH THE RARE POINTS
DICKENS' MEMORANDA BOOK, CONTAINING
IDEAS FOR BOOKS WRITTEN AND UNWRITTEN
THE MANUSCRIPT OF HIS ACCOUNT OF
THE DEATH OF "GRIP" THE RAVEN
A LARGE NUMBER OF AUTOGRAPH LETTERS, ETC.
AND A NUMBER OF PERSONAL RELICS
INCLUDING DICKENS' WEDDING GIFT TO HIS BRIDE
SILVER CUPS, WRITING CASE, ETC.

TO BE SOLD
WEDNESDAY AND THURSDAY EVENINGS
FEBRUARY FIRST, SECOND
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

THE DICKENS COLLECTION

OF THE LATE

DR. R. T. JUPP

TO ask a man to write an introduction to a catalogue such as this, is like asking him to gaze upon a richly spread table,—and not give him an invitation to dinner. Of course we have not forgotten the parable of the rich man, and of the beggar who was content with the crumbs that fell from the rich man's table; but who—not a beggar—would be content with such a crumb as the item, listed herein as number ten, for example, while another collector with superb nonchalance carries off number twenty? But such is the way of the world. Fortunately, however, at this feast there is enough to go round.

The dispersal of this superb collection, bristling with "parts," raises an interesting question. Is the whole greater than the sum of the parts, or are some of the parts greater than the whole? I shall leave it to some one else to puzzle out this point. I content myself with recording my belief that some day, a glorious item like the "Pickwick" in parts, with all the points, will command a price that will make such a luxury as a Handley-Page airship moderate in comparison. For what is "Pickwick" but the earliest work of a young man destined to write his name among the Immortals! "Among the Immortals?" Yes, for in the resplendent firmament of English literature there are only two names I would rank above Dickens for sheer genius: Chaucer and Shakespeare. And I make this statement with the less hesitation for the reason that it passed unchallenged,—was applauded almost,—when I made it something over a year ago in London. But that story must begin a new paragraph.

That learned and kindly "Wanderer in London," E. V. Lucas, was giving me a dinner, and I was asked to indicate not "when" but "where." I chose the Garrick Club, and on the appointed evening I found myself next to an old gentleman, one of the handsomest men in London; why should I hesitate to name him?—Sir Squire Bancroft. Well, after the cloth was removed and the nuts and wine appeared, we fell into our anecdotage as men will, and "Sir Squire" challenged attention by saying, "It was at a little dinner in this room more years ago than I like to remember, that I first met Charles Dickens." To be sitting next to a

man who had known Charles Dickens, to hear anecdotes of him at first hand, was, for me, an unusual experience. Several other men then spoke of the great man, and when it came my turn to say something, or at least when I thought I could make myself heard, I boldly spoke of him as one of the three great lights in our literary heaven, expecting to precipitate an argument or at least a discussion, but nothing of the sort followed. On the contrary, Augustine Birrell, that wise old bookman, seemed to acquiesce,—and he is not always acquiescent; and Sir Walter Raleigh, the Oxford scholar, looked benignly at me across the table as though the idea was worth considering.

But to get back to this catalogue. On an occasion like this—a feast where the menu consists wholly of one kind, although served in a variety of styles,—the danger is in the cloying of the appetite. Ordinarily this is not the case. In the usual book sales—for it is mental food we are discussing here—the appetite is stimulated from time to time by the variety of the viands themselves; while in this, it is Dickens from start to finish. But we should remember that when this opportunity passes, with it will pass a chance which in the nature of things can never come again. I shall not venture to give the numbers which are, in my judgment, the most to be desired items; to do so might result in unnecessarily stimulating the bidding and running up the price on myself. Suffice it to say that the Dickens student, lover, or collector, whether he be an authority "according to Eckel" or an enthusiast as my friend the Honorable John M. Patterson, will find something, probably much, listed herein, the possession of which will give him joy and throw him into a fit of benignancy, so that he will exclaim with Tiny Tim, "Good Bless Us (Dickens Collectors) Every One."

A. EDWARD NEWTON

"Oak Knoll"
Daylesford, Pennsylvania
Christmas Day, 1921

THE DICKENS COLLECTION

OF THE LATE

DR. R. T. JUPP

FIRST SESSION

LOTS 1-262

1. **ADMINISTRATIVE REFORM ASSOCIATION.** Speech of Charles Dickens, Esq., delivered at the Meeting of the . . . at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 8vo, sewn. London: Effingham Wilson, 1855

THE VERY RARE FIRST EDITION, AND IN THE FIRST STATE, with the word "thundred" in the sixth line of the speech, on page one.

2. **ADMINISTRATIVE REFORM ASSOCIATION.** 8vo, sewn. London: Effingham Wilson, 1855

Second Issue, with the word "hundred" correctly spelled.

3. **AINSWORTH (W. HARRISON).** A. L. s., with initials. 5 pp. 4to, [Nov. 12, 1836]. To Macrone the publisher.

A LONG, INTERESTING LETTER BLAMING MACRONE FOR HAVING QUARRELLED WITH DICKENS.

"I sincerely regret you have lost Mr. Dickens. It is a serious mistake. For I look upon him as unquestionably a writer of the first order. I am far from thinking Bentley's terms are at all adequate to his worth. £500 is the minimum value of his Novel: and in my opinion he ought to have £800 for it.—£200 was preposterously small. And you will find that the sale will fully bear out what I now state. Once more, I say, I am exceedingly sorry for your loss. You will not easily repair it," etc.

4. **AINSWORTH (W. HARRISON).** A. L. s., 1 p. 8vo, Jan. 2, 1840. To Mr. Moran. On literary matters; A. L. s., 1 p. 12mo, Jan. 6, 1846. To 'My dear Chevalier," a friendly letter. 2 pieces.

5. **ALLBUT (ROBERT).** London and Country Rambles with Charles Dickens: PHILIP (ALEX. J.), Dickens's Honeymoon and Where He Spent it; Charles Dickens, The Story of his Life; SALA (G. A.), Charles Dickens. 4 vols., 12mo, wrappers.

London, v. d.

6. **AMERICAN NOTES** for General Circulation. 2 vols., 8vo, original brown cloth, uncut. London: Chapman & Hall, 1842

FIRST EDITION, FIRST ISSUE, with the faulty pagination in the table of contents of Volume I. Fine copy.

7. **AMERICAN NOTES** for General Circulation. Fourth Edition. 2 vols., original brown cloth, uncut (two margins torn in opening). London: Chapman & Hall, 1842

8. **AMERICAN NOTES** for General Circulation. Thin 8vo, original cloth. New York: Harper & Bros., 1842

FIRST AMERICAN EDITION in book form. The work appeared in two American newspapers the same month, November, 1842.

9. **[AMERICAN NOTES.]** CHANGE FOR THE AMERICAN NOTES: in Letters from London to New York. By an American Lady. [Henry Wood.] 8vo, original cloth, uncut (one signature sprung). London: Wiley and Putnam, 1843

FIRST EDITION.

10. **ARCHER (THOMAS).** Charles Dickens. A Gossip about his Life, Works, and Characters. *With 18 full-page character sketches, reproduced in photogravure, on India paper, by Frederick Barnard, and other illustrations by well-known artists.* Royal 4to, half morocco, gilt edges. London: Cassell, n. d.

11. **ARCHER (THOMAS).** Another copy, in the original 6 parts, royal 4to, boards, cloth backs. London: Cassell, n. d.

12. **BARNABY RUDGE**; A Tale of the Riots of 'Eighty. *With Illustrations by George Cattermole and Hablot K. Browne.* Royal 8vo, original green cloth, uncut (back slightly faded). London: Chapman & Hall, n. d.

Complete in one volume. Fine clean copy.

13. **BARNABY RUDGE.** Four Plates engraved under the superintendence of Hablot K. Browne and Robert Young: Emma Haredale, Dolly Varden, Barnaby and Hugh, Mrs. Varden and Miggs. 8vo, wrappers. London: Chapman and Hall, 1849

14. **BARNABY RUDGE.** A Collection of "Dolly Varden" Music, each with lithographed pictorial covers, all in color except two; also a pictorial front cover of another piece, without the music. 8 pieces.

RARE.

15. **BARNABY RUDGE.** Play Bills of various Dramatizations by Murray Wood, Watts Phillips, Charles Dillon, Thomas Higgie, and others, performed at various English Theatres. 11 pieces.

Accompanying the above are a number of newspaper clippings of 1780 relating to the riots incident to the "No Popery" resolutions; a Broadside Poem, "England's Resolution to down with Popery, in spite of France and Spain"; a portrait of Lord Gordon, etc.

16. **BARNABY BUDGE.** By "Bos." *With Illustrations by "Phis."* Original pictorial front wrapper of Part I bound in. Thin royal 8vo, full tan calf, gilt top, by Root. London: E. Lloyd, 1841

Another of the shameless imitations of Dickens.

17. **[BARNABY RUDGE.]** "GRIP," Charles Dickens' Raven, stuffed and mounted in a glass case, 27 x 25 inches, with rustic ornaments.

PROBABLY THE MOST FAMOUS BIRD IN THE WORLD. Dickens kept "Grip" to study its habits, in order to describe them in "Barnaby Rudge." In the following two numbers will be found letters written by Charles Dickens to George Cattermole, asking his opinion of the idea of having the Raven always attending Barnaby, as the bird was "immeasurably more knowing" than the idiot Barnaby. The second letter relates to the Death of "Grip," describing his last moments and the probable cause of his death.

"BARNABY RUDGE" AND "GRIP" THE RAVEN

18. **BARNABY RUDGE.** Dickens (Charles). A. L. s., 2 pp. 8vo. Devonshire Terrace, January 28, 1841. To George Cattermole.

A MOST IMPORTANT LETTER ABOUT BARNABY RUDGE AND GRIP THE RAVEN. *"I want to know whether you* FEEL *ravens in general, and would fancy Barnaby's raven in particular. Barnaby being an idiot, my notion is to have him always in company with a pet raven who is immeasurably more knowing than himself. To this end, I have been studying my bird, and think I could make a very queer character of him. Should you like the subject where this raven makes his first appearance?"*

"GRIP" THE RAVEN

19. **BARNABY RUDGE.** Dickens (Charles). A. L. s., 4 pp. 8vo, Devonshire Terrace, Fifteenth June, 1841. To Angus Fletcher. Announcing the death of Grip the Raven. Inserted in sunken mount, and bound, with transcription of the letter and a full account of Grip, together with typewritten extract from 'Barnaby Rudge," in which the Raven figures. 8vo, full crushed red levant morocco, line-tooled, gilt borders, by Sangorski and Sutcliffe.

GRIP OCCUPIES A PROMINENT PLACE IN "Barnaby Rudge." While Dickens was engaged in writing this novel, Grip died, and he thus describes his death in his letter to Fletcher:

"Grip is no more. He was only ill a day. I sent for the medical gentleman (a bird-fancier on the New Road) on the first appearance of his indisposition. He promptly attended, and administered castor oil and warm gruel. Next day, the patient walked in a thoughtful manner up and down the stable till the clock struck twelve at noon; then staggered twice; exclaimed 'Hal-loa old girl' either as a remonstrance with his weakness, or an apostrophe to Death: I am not sure which—and expired . . . He has left a considerable property, chiefly in cheese and halfpence, buried in different parts of the Garden.

Good Christians say in such cases 'it was all for the best perhaps!' I try to think so,—he had ripped the lining off the carriage and eat the paint off the wheels. In the course of the summer while we were at Broadstairs, I think he would have eat it all bodily."

He further speaks of being fearfully hard at work (on "Barnaby Rudge") and of his expected trip for ten days in the Highlands; also of being importuned by the people of Reading to stand for the next Parliament, but he cannot afford it.

20. **BARNARD (F.).** Original wash Drawings of the characters enumerated below. 5 pieces folio, matted. Signed.

Betsy Trotwood from "David Copperfield"; Uriah Heep, from "David Copperfield"; Pecksniff, from "Martin Chuzzlewit"; Rogue Riderhood, from "Our Mutual Friend"; Caleb Plummer and his blind daughter, from "The Cricket on the Hearth."

21. **[BARNABY RUDGE.]** Frith (W. P.). Oil Painting of "Dolly Varden." In gilt frame. Size, 14½ x 12½ inches.

One of Frith's most successful paintings, and an exquisite piece of coloring.

Few characters of Dickens' are better known than the subject of Frith's painting, a sprightly, vivacious girl; and upon Dickens seeing the picture he was so well pleased with it that he commissioned the artist to paint one for him, which Frith did. This latter canvas was sold with other paintings after Dickens' death, at Christie's, July 9, 1870, and it was purchased by Thomas Agnew & Son for £1050. Frith then executed a third portrait of "Dolly" for himself. This painting was sold with the contents of "Bleak House" at Broadstairs, July 5, 1911. Catalogues of both these sales accompany the painting, together with 5 A. L. s. by Frith relating to the picture, also a pencil sketch of his recollection of "Dolly Varden".

We believe that the first painting is at South Kensington, and that the second belongs to Lord Burton.

22. **BATTLE OF LIFE (THE).** A Love Story. *Engraved frontispiece and title by Maclise; woodcuts by Maclise, Stanfield, Leech and Doyle.* 12mo, original red cloth, gilt stamps on front cover and back, gilt edges, yellow end-papers, as issued.

London: Bradbury & Evans, 1846

A remarkably fine copy of the First Issue of the First Edition (or Eckel's second issue), before the cupid was added supporting the scroll, and with the publishers' name and imprint in type on engraved title. The scarcest of the Christmas Books to find in First Issue.

23. **BATTLE OF LIFE (THE).** A Love Story. *Engraved frontispiece and title by Maclise; woodcuts by Maclise, Stanfield, Leech and Doyle.* 12mo, original red cloth, gilt stamps on front cover and back, gilt edges, yellow end-papers, as issued.

London: Bradbury & Evans, 1846

First Edition, Fourth issue, according to Eckel, with the cupid bearing scroll, and no publishers' imprint, on engraved title.

24. **BATTLE OF LIFE (THE).** Play Bills for various Performances, from December 26, 1846, the dramatization by Albert Smith. 8 pieces.

"The Battle of Life" was only published on December 19, 1846, hence the first Play Bill here offered is for the performance one week later.

25. **BATTLE OF LONDON LIFE (THE)**; or, Boz and his Secretary. By Morna (Capt. Thomas O'Keefe). *Frontispiece portrait, "Boz in his Study," and other illustrations by G. Sala, designed on stone.* 12mo, original pink printed boards, uncut (back weak). London: George Peirce, 1849

Presentation copy, inscribed, "*Mrs. Molyneux with the Author's compliments, July, 1850.*"

26. **BIBLIOPHILE SOCIETY.** Charles Dickens and Maria Beadnell. Private Correspondence between Dickens and Mrs. Henry Winter (born Maria Beadnell), the original Dora Spenlow in "David Copperfield" and Flora Finching in "Little Dorrit." [Compiled and annotated by John Harrison Stonehouse], edited

by Prof. George Pierce Baker. *Etched portrait by Bicknell, and other plates on Japanese paper, portraits reproduced from original sketches, one in colors, facsimiles of letters, etc.* Royal 8vo, half vellum, uncut. Boston: Bibliophile Society, 1908

One of 480 copies. With additional MS. notes by the compiler.

27. **BIBLIOPHILE SOCIETY.** Dickens-Kolle Letters (The). Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell. *With 2 etched portraits, both on Japanese paper, one by Bicknell, and facsimile of autograph letter by Dickens.* 8vo, half vellum, uncut.
Boston: Bibliophile Society, 1910

One of 483 copies. The earliest letters of Dickens to his friend Henry Kolle.

28. **BIRMINGHAM AND MIDLAND INSTITUTE** (Address delivered at the), on the 27th September, 1869. By Charles Dickens, Esquire, President. 8vo, original wrappers.
Scarce. [Birmingham, 1869]

29. **BLEAK HOUSE.** *With Illustrations by H. K. Browne.* In the Original Parts, (20 in 19), green printed wrappers, as issued.
London: Bradbury & Evans, 1852-3

First Edition in the Original Parts; First Issue, with the slip in Part IX, referring to an accident to one of the plates. One back slightly worn; otherwise a fine clean copy.

30. **BLEAK HOUSE.** *With illustrations by H. K. Browne.* In the Original Parts, (20 in 19), green pictorial wrappers, uncut, as issued. London: Bradbury & Evans, Mar. 1852-Sept. 1853

First Edition in the Original Parts. First Issue, with the slip in Part IX. A very fine copy, the backs on all the parts but two being unbroken.

31. **BLEAK HOUSE.** *With illustrations by H. K. Browne.* Bound in 2 vols., 8vo, green morocco, gilt backs, uncut.
London: Bradbury & Evans, 1853

First Edition, bound up from the original parts, with original covers and slips preserved. The advertisements, however, have not been retained. The printed title is wanting, otherwise a fine clean copy.

32. **BLEAK HOUSE.** *With illustrations by H. K. Browne.* 8vo, original green cloth, uncut. London: Bradbury & Evans, 1853

First Edition. Back slightly faded, and name on title, but a choice copy, with the "dark" plates in excellent impressions.

33. **BLEAK HOUSE.** Play Bills of Dramatizations, by J. P. Burnett and Edward Price, performed at various English Theatres. 11 pieces.

Included with the above are: "Jo" Galop, by Edward Solomon; Please give me a Penny. Ballad by W. Seibert; Poor Jo! by Alfred Lee, each with lithographed portraits of "Jo"; Original Drawing of Russel Court, by Charles Martin, signed; Portraits of Jennie Lee, the impersonator of "Jo"; and newspaper cuttings and illustrations.

UNIQUE AUTOGRAPH MANUSCRIPT OF MATCHLESS INTEREST
BEING
DICKENS' MEMORANDUM BOOK CONTAINING SUGGESTIONS
FOR PLOTS, NAMES, ETC. USED IN HIS NOVELS

34. **BOOK OF MEMORANDA.** Written on 28 pages. Being Rough Notes jotted down just as they occurred to him at odd moments, and embracing Scenes, Conversations, Ideas and Suggestions for use in his Novels; long Lists of Names, many of which were afterwards used by him. In most such cases they are scored out, or marked as having been used. 8vo, cloth, enclosed in crushed red levant morocco case.

THIS PRECIOUS VOLUME is fully described by Forster in the Chapter entitled "Hints for Books Written and Unwritten, 1855-6," which forms pages 245 to 266 of the third volume of his Life of Dickens.

Forster laid great stress upon this Memoranda Book, as showing Dickens' method of work in composing his novels. Those portions of his memoranda which he had used in his novels have been checked or very slightly scored out, and HERE WE SEE THE FIRST INCEPTION of such well-known names as Wegg, Stryver, Lammle, and others.

THIS VOLUME WAS PRESENTED TO MR. & MRS. COMYNS CARR BY DICKENS' DAUGHTER, MRS. KATE PERUGINI, WITH HER AUTOGRAPH INSCRIPTION.

IT WOULD BE IMPOSSIBLE TO IMAGINE A VOLUME POSSESSING MORE PERSONAL TOUCH, OR ONE MORE CLOSELY CONNECTED WITH THE LITERARY LIFE OF CHARLES DICKENS.

[SEE ILLUSTRATION]

35. **BROWNE (H. K.).** A Collection of the title-pages *with Vignette Illustrations*, of Dickens' Works, issued by Chapman and Hall [1856-60]. *22 plates.* 8vo, half red morocco, gilt top, by Riviere. London: Chapman and Hall, [1856-60]

36. **BULWER (EDWARD, LORD LYTTON).** A. L. s., with initials, 2 pp. 12mo, regarding the furnishings of a house he has rented; A. L. s., 1 p. 12mo, mentioning "Pelham." 2 pieces.

37. **BUSS (R. W.).** A Collection of about NINETY AUTOGRAPH LETTERS, mostly of 3 or 4 4to pages each, chiefly addressed to Joseph Mayer, the Antiquary and Art Collector of Liverpool, dealing in detail with his paintings and etchings and on art subjects generally, amounting ALMOST TO AN AUTOBIOGRAPHY for the years 1836-69. The whole mounted to 4to, unbound.

THIS IS A REMARKABLE COLLECTION. There are PROOF OR EARLY IMPRESSIONS of a large number of his engravings, together with some ORIGINAL DRAWINGS; an Essay on Fresco Painting, etc., etc.

38. **BUSS (R. W.).** Materials Collected for my Four Lectures on English "Comic and Satirie Art"; also for "English Graphic Satire," and for "An Essay on English Caricature." *Caricature engravings by Gillray, Hogarth, Cruikshank, Seymour, Alken and others,* SOME IN COLOR: *a large number of* ORIGINAL PENCIL SKETCHES (*including a portrait of Cruikshank*), *and copies and photographs of caricatures, etc., also* ORIGINAL DRAWINGS BY HEATH, *together with* THE ORIGINAL MANUSCRIPT, mounted in two royal folio volumes, buckram, with specially written titles. 1873

Though Buss is best known as the contributor of two plates to "Pickwick," he was a considerable authority on Art topics, and in this con-

Items:

The unwieldy ship taken in tow by the screw ship with steam Tug. [Down in Cornwall and Devon]

The drunken? — dissipated? — what? —

— Lion — and his jackalls and Purser — stealing down when at anchor Old hours. [Down in Cornwall]

"The office" The life of the office. The men in it.

Our house. Whatever it is, it is in a first rate situation and a fashionable neighbourhood. (Auctioneer called it "a gentlemanly residence!") A series of little closets squeezed up into the corner of a dark street — but a Duke's mansion round the corner. The whole house just large enough to hold a vile smell. The air bedded in it at the rest of times, a kind of Distillation of Mews. [Down in the Barracks]

Ship Boy upon shore — father? — a new hat. So outrageous, that it makes him like a pious King Boy, or King George: who is usually full dressed in a cocked hat & a waistcoat — and nothing else.

The men [illegible] by [illegible] to the ships (in the navy

nection the above collection is certainly interesting. The subject of the lectures is exhaustively treated both historically, from the earliest times to the modern "Punch" artists, and by means of illustration. In the introduction the Author sets forth his reasons for bringing the material together, and incidentally remarks that his "Battle of Life" had been a hard-fought one.

39. **CANNING (ALBERT S. G.).** Philosophy of Charles Dickens; Charles Dickens, The Story of his Life. By the Author of the "Life of Thackeray." 2 vols., 12mo, cloth. London, v. d.

LEWIS CARROLL'S OPINION OF "DAVID COPPERFIELD" WHEN A BOY

40. **CARROLL (LEWIS).** A. L., 4 pp. 4to. School House, May 24, [1849]. To his sister Elizabeth.

A CHARMING LETTER, written to his sister while he was at Rugby. It is very chatty, and on a variety of topics.

"David Copperfield" had just been published and Carroll writes:

"I have read the 1st number of Dickens' new tale 'Davy Copperfield.' It purports to be his life & begins with his birth & childhood: it seems a poor plot, but some of the characters & scenes are very good. One of the persons that amused me, was a Mrs. Gummidge, a wretched melancholy person, who is always crying, happen what will: & whenever the fire smokes or other trifling accident occurs, makes the remark with great bitterness & many tears, that 'she is a lone lorn creetur, & everythink goes contrairy with her.'"

41. **CENTENARY OF CHARLES DICKENS (THE).** A Scrap Book containing several hundred Newspaper Clippings, Excerpts from Magazines and Periodicals, Portraits, a sheet of the RARE CENTENARY STAMPS, etc., etc., mounted in one volume, folio, cloth.

42. **CHARLES DICKENS AS EDITOR:** Being Letters Written by him to William Henry Wills, his sub-editor. Selected and edited by R. C. Lehmann. *With portraits.* 8vo, cloth.

FIRST EDITION. London, 1912

43. **CHARLES DICKENS, ESQ., ON THE LATE EXECUTION.** A Letter "To the Editor of the Times." 1 p. 8vo, dated Devonshire-terrace, Tuesday, Nov. 13," [1849]. Inserted among the advertisements of the issue of "The Quarterly Review" for December, 1849.

A hitherto unnoticed Dickens item.

44. **CHESTERTON (G. K.).** Charles Dickens. *With 2 portraits in photogravure.* 8vo, original cloth.

FIRST EDITION. London: Methuen & Co., [1906]

45. **CHILD'S DREAM OF A STAR (A).** Printed in sanguine. 16mo, wrappers, with the star and rays in gilt, and original mailing envelope. London: Privately Printed, 1899

46. **CHILD'S HISTORY OF ENGLAND (A).** *Frontispieces by F. W. Topham.* 3 vols., square 16mo, original reddish-brown cloth, gilt vignettes on front covers. London, 1852-4

FIRST EDITION. Scarce in this clean condition.

47. **CHIMES (THE):** A Goblin Story of Some Bells that rang an Old Year out and a New Year in. *Engraved frontispiece and title, and woodcuts by Maclise, Doyle, Leech and Stanfield.* 12mo, original red cloth, gilt stamp on front cover and back, yellow end-papers, gilt edges, as issued (front cover slightly worn at hinge).

London: Chapman & Hall, 1845

FIRST EDITION, FIRST ISSUE, with the name of the publishers a part of the engraved title.

48. **CHIMES (THE):** A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. 16mo, original green pictorial cover, uncut. London: Bradbury and Evans, 1858

FIRST EDITION IN THIS FORM, prepared for Reading. Good clean copy.

49. **CHIMES (THE).** In Three Peals, dramatized by Edward Stirling. *Frontispiece.* 12mo, new wrappers, uncut.

London: W. Barth, [1844]

FIRST EDITION in this form. Correctly printed from the Prompt Book.

50. **CHIMES (THE).** Jullien's Chimes Quadrilles. 7 pp. 4to. cloth. London, n. d.

The title-page is lithographed in gold and colors and represents the New Year's Dance, with Trotty, Mrs. Chickenstalker, Meg and Richard dancing. The stone pitcher of flip stands on a table at the left, and at the top are six gold bells, one for each letter of "Chimes."

51. **CHIMES (THE).** The Chimes Quadrille. Composed for the Musical Bouquet. *Engraved heading of the Bells emitting hundreds of Goblins, by Ashley.* 4 pp. 4to, cloth.

London: J. Bingley, n. d.

52. **CHIMES (THE).** Play Bills of Dramatizations by Edward Stirling, C. H. Hazlewood, Mr. Broadfoot, etc., 1844 and later. 6 pieces.

Accompanied by four pieces of Music, with lithographed and engraved title-pages, two in color (one duplicated), and contemporary newspaper cuttings and illustrations.

FIRST ISSUE OF THE "CHRISTMAS CAROL"

53. **CHRISTMAS CAROL (A).** In Prose. Being A Ghost Story of Christmas. *With Illustrations by John Leech, the full-page plates brilliantly colored. Title in red and blue.* 12mo, original brown cloth, gilt stamp on back and front cover, gilt edges, green end-papers. London: Chapman & Hall, 1843

FIRST EDITION, FIRST ISSUE, with "Stave I" and all the other points called for by Eckel.

54. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With Illustrations by John Leech, the full-page plates brilliantly colored.* 12mo, original brown cloth, gilt stamp on back and front cover, yellow end-papers, gilt edges, as issued. London: Chapman & Hall, 1844

THE EXCESSIVELY RARE TRIAL ISSUE, dated 1844 but issued in 1843, with the title printed in red and green, the half-title in green, and the error of "Stave I."

There are pencilled annotations in Stave II which would indicate that changes in the text had been contemplated.

55. **[CHRISTMAS CAROL.]** Dickens (Charles). A. L. s., 1 p. 8vo. Devonshire Terrace, Fifteenth May, 1844. To Bradbury and Evans. In regard to "The Christmas Carol." Mentions that Chapman and Hall had on hand on April 30, 1844, 337 copies in quires and 227 copies in cloth.

56. **CHRISTMAS CAROL (A),** or Past, Present, and Future. In Three Staves. Dramatization by Edward Stirling. 12mo, original blue wrappers. London: William Barth, [1844]

57. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. 16mo, original green wrappers, with vignette by Leech, uncut. London: Bradbury and Evans, 1858

FIRST EDITION IN THIS FORM, prepared for Reading. Very Scarce.

58. **CHRISTMAS CAROL (A),** or, The Miser's Warning. A Drama in Two Acts. Adapted from Dickens by C. X. Barnett. *Frontispiece.* 16mo, sewn, uncut. London. n. d.

Dunscombe's Edition.

59. **CHRISTMAS CAROL (A).** A Facsimile Reproduction of the Author's Original MS. With an Introduction by F. G. Kitton. Royal 4to, boards, vellum back, gilt top, uncut. London: Elliot Stock, 1890

Covers slightly worn at edges, otherwise a fine copy.

60. **CHRISTMAS CAROL (A).** Play Bills of Dramatizations by Edward Stirling, J. C. Buckstone, and others, performed at various English Theatres, 1844 and later, 16 pieces, with news clippings and illustrations, mounted.

Accompanied by three pieces of Music, two with lithographed pictorial title-pages.

61. **CHRISTMAS CAROL (A).** Set to Music to the English Air of "Old King Cole." *With drawing by Crowquill.* 4to, cloth.

Extract from "The Illustrated Book of British Song."

62. **CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS" AND "ALL THE YEAR ROUND."** 19 numbers, 8vo, sewn, uncut, the last five numbers in blue printed wrappers as issued. Enclosed in green morocco case, lettered on back. 1850-67

FIRST EDITION of each work of Dickens contained in the 19 numbers as follows:

1850 A Christmas Tree
1851 What Christmas is as we grow older
1852 The Poor Relation's Story, and The Child's Story
1853 The Schoolboy's Story, and Nobody's Story
1854 The Seven Poor Travellers: The First Poor Traveller, and The Road
1855 The Holly-Tree Inn
1856 The Wreck of the Golden Mary (2)
1857 The Perils of Certain English Prisoners
1858 A House to Let: Going into Society
1859 The Haunted House
1860 A Message from the Sea
1861 Tom Tiddler's Ground
1862 Somebody's Luggage
1863 Mrs. Lirriper's Lodgings
1864 Mrs. Lirriper's Legacy
1865 Dr. Marigold's Prescriptions
1866 Mugby Junction
1867 No Thoroughfare

63. **COCKNEY ADVENTURES** and Tales of London Life. By Renton Nicholson. *With numerous woodcuts, some of which are colored by hand.* 8vo, original cloth, uncut (name on title).
An imitation of the "Sketches." London: W. M. Clark, 1838

PROMPT BOOK USED BY CHARLES DICKENS

64. **COMFORTABLE LODGINGS**; A Farce in Two Acts, by Richard Brinsley Peeke. *Frontispiece by R. Cruikshank.* 12mo, original printed wrappers. London: John Cumberland, n. d.
This copy was used as a Prompt Book by Charles Dickens and his company of amateurs in 1847. It is marked in ink with instructions, and accompanying it is the "Call Plot," 3 pages, in the handwriting of John Willmott (Macready's prompter) who went with the company.
This Call Plot is very interesting, giving the names of the actors, among them being Dickens as Sir Hiss, Leech, Cruikshank, Lemon, Stone, Egg, and Mrs. Caulfield.

65. **COVENY (CHRISTOPHER).** Twenty Scenes from the Works of Dickens designed and etched by Christopher Coveny. 4to, half morocco, gilt top. Sydney, 1883
First Edition. Fine copy of this unusual series of etchings.

66. **CRICKET ON THE HEARTH (THE).** A Fairy Tale of Home. *Engraved title and frontispiece, and numerous woodcuts in the text by Maclise, Doyle, Stanfield, Leech, etc.* 12mo, original red cloth, gilt vignette on front cover, gilt stamp on back, yellow end-papers, gilt edges, as issued.
London: Printed and published for the author, by Bradbury and Evans, 1846
First Edition.

67. **CRICKET ON THE HEARTH (THE).** A Fairy Tale of Home. 16mo, original green pictorial wrappers (soiled and back worn), uncut. London: Bradbury and Evans, 1858
First Edition in this form, prepared for Reading.

68. **CRICKET ON THE HEARTH (THE).** A Fairy Tale of Home. *With the original illustrations.* 12mo, red cloth, gilt stamping, uncut. London: Chapman & Hall, 1886
Presentation Copy, inscribed on inside front cover: "*Mary Boyle from Geo. Hogarth Xmas 88.*"

69. **CRICKET ON THE HEARTH (THE).** Play Bills of Dramatizations by Albert Smith, T. Abbott, C. H. Stephenson, and others, performed at various English Theatres, 1845 and later. 28 pieces.

THIS LOT INCLUDES THE VERY RARE BILL OF THE THEATRE ROYAL, LYCEUM, for the performance on December 20, 1845, THE DAY THE BOOK WAS PUBLISHED.

Included with the foregoing are 8 pieces of Music (one duplicate), 6 of which have engraved or lithographed title-pages.

70. **[CRICKET ON THE HEARTH.]** Dickens (Charles). A. L. s., 3 pp. 8vo. Devonshire Terrace, Fourth October, 1845. To Clarkson Stanfield.

"I am touched to the quick by the kind heartedness of your letter. Heaven forbid that there should be any of that same dirty metal in the leaven of our friendship, ever! I shall hope in a fortnight or so, to shew you something of the Tale I am thinking still, but have not yet begun." [In all probability, "The Cricket on the Hearth."]

71. **CROTCH (W. WALTER).** Charles Dickens, Social Reformer; CANNING (A. S. G.), Dickens Studied in Six Novels. 2 vols., 8vo, cloth. London, 1912-3

72. **CROTCH (W. WALTER).** The Pageant of Dickens; About Edwin Drood; MENKEN (ADAH ISAACS), Infelicia. (Dedicated to Dickens, with his letter of acceptance in facsimile.) Together 3 vols., 8vo and 12mo, cloth. V. p., v. d.

73. **[CRUIKSHANK (GEORGE).]** More Hints on Etiquette, for the Use of Society at Large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, original limp wine-color cloth. London: Charles Tilt, 1838

FINE COPY OF THE SCARCE FIRST EDITION, sometimes ascribed to Dickens.

74. **CRUIKSHANK (GEORGE).** The Artist and the Author. A Statement of Facts, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc. 8vo, sewn. London: Bell and Daldy, [1872]

VERY RARE. This is a pamphlet issued by Cruikshank putting forward his view in the quarrel between Harrison Ainsworth and himself. Cruikshank in this pamphlet reiterates his previous statements that he WAS THE ORIGINATOR OF OLIVER TWIST, which, says Cruikshank, Dickens *"did not deny—because he could not."*

CRUIKSHANK'S PENCIL SKETCH OF DICKENS

75. **CRUIKSHANK (GEORGE).** Original pencil portrait done for the etching, with signatures of both Charles Dickens and George Cruikshank, in pencil. An INDIA PROOF IMPRESSION of the etched portrait accompanies the sketch.

Accompanying this drawing is a most interesting MS. account of the occasion at which the portrait was executed—done on the spur of the moment, at the house of Mrs. Ben Sawyer (the original, it is supposed, of the character in "Pickwick," Mrs. Leo Hunter).

76. CRUIKSHANK (GEORGE). Autograph Signature, with subscription "I am Yours very truly." For the "I" Cruikshank has drawn a large eye: Carte-de-visite photograph, autographed and dated May 4, 1866. 2 pieces.

77. CRUIKSHANK (GEORGE). Autograph signature on an envelope addressed to W. H. Harrison.

78. CURIOUS DANCE ROUND A CURIOUS TREE (A). 12mo, full tan calf, gilt top, by Bedford. [London, 1860]

Second issue.

79. DARLEY (F. O. C.). Character Sketches from Dickens. *A series of 13 photogravures on Japan paper.* 8vo, loose in cloth portfolio. Boston: Estes and Lauriat, 1892

80. DARLEY ILLUSTRATIONS to Dickens' Works. *53 engraved plates, also portrait of Dickens and engraved view of Gad's Hill.* Together 55 plates, 12mo. In fine clean condition.

81. DAVID COPPERFIELD (THE PERSONAL HISTORY OF). *With illustrations by H. K. Browne.* In the Original Parts (20 in 19), 8vo, light green printed wrappers, as issued, uncut, in half wine-color morocco slip case.

London: Bradbury and Evans, 1850

A very fine copy of the First Edition, First Issue, with the correct date on the engraved title. The wrappers are in splendid condition, and the parts have the advertisements and slips. This is rather an exceptional copy, with the plates fresh and clean, and on account of the smallness of the issue and the parts being much read and roughly handled, it is one of the scarce works in parts to secure in good condition.

82. DAVID COPPERFIELD. *With Illustrations by H. K. Browne.* Thick 8vo, full tan calf, gilt back and inside borders, gilt edges. London: Bradbury & Evans. 1850

First Edition, with the date 1850 on the engraved title. Fine clean copy.

83. DAVID COPPERFIELD. *With Illustrations by H. K. Browne.* Thick 8vo, original green cloth, uncut.

London: Bradbury & Evans, 1850

First Edition, First Issue, with the date 1850 on engraved title.

84. DAVID COPPERFIELD. A Reading. In five chapters. 8vo, full red levant, gilt top, uncut. Privately printed, n. d.

Reading Edition, evidently the revised proof-sheets bound.

85. DAVID COPPERFIELD. Play Bills of Dramatizations by Andrew Halliday, T. Gideon Warren, E. H. Brookes, etc., of "Little Emily," performed at various English Theatres. 23 pieces.

Accompanying the above are two pieces of contemporary sheet music, each with lithographed covers, together with numerous newspaper cuttings, illustrations, etc.

86. **[DAVID COPPERFIELD.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Tavistock House, Second May, 1853. To C. P. Roney.

"A journey to Ireland, occupied as I am at present, would not be much more easy to me than a journey to the moon. . . . I have often felt curious to know whether any remembrances of old times were revived . . . by any parts of David Copperfield."

87. **DEATH OF CHARLES DICKENS (THE).** A Contemporary Scrap Book of Newspaper Obituary Notices, Portraits, etc., pasted into an old account book, folio, boards. 1870

An attempt to re-gather this ephemeral material would prove almost futile, hence the desirability of such a scrap book for the lover of Dickens.

88. **DEATH OF DICKENS.** Collection of clippings from London newspapers. Pasted into a 12mo volume, cloth.

89. **DICKENS AND DISRAELI.** Lithographed Portraits, with a view of Gad's Hill in the background. Small 4to, on heavy boards.

A VERY SCARCE PORTRAIT PLATE, published with the "Tailor and Cutter" for July 1870, as a Fashion Plate.

PRESENTATION SET TO WILKIE COLLINS

90. **DICKENS (CHARLES).** The Works of Charles Dickens. *Engraved titles by "Phiz."* Library Edition. 22 vols., 12mo, half red morocco (worn), gilt edges. London: Chapman and Hall, 1858

PRESENTATION SET TO WILKIE COLLINS, with the following inscription written in Dickens' favorite blue ink on Tavistock House embossed paper:

"Tenth November, 1859. To Wilkie Collins. This set of the Library Edition of my books, with affectionate regard. In remembrance of The Lighthouse, The Frozen Deep, and much more. Charles Dickens."

The binding is that used by Dickens for the presentation copies of his books to his personal friends.

91. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. 13 Furnivals Inn, no date. With seal.

A VERY RARE LETTER, written between 1834 and 1837, in which HE MENTIONS HIS FATHER, A VERY RARE OCCURRENCE.

WRITTEN BEFORE HIS MARRIAGE

92. **DICKENS (CHARLES).** A. L. s., 1 p. 4to (July 4, 1835), written on blank portion of another letter by Catharine Hogarth, both horizontally and perpendicularly.

"I have been requested by Catharine (upon my word I don't know why), to communicate the singularly interesting intelligence that I have got two black eyes—naturally and not artificially acquired. . . . It is my earnest hope that no change in Catharine's condition will produce the slightest alteration in the friendship which I am happy to hear subsists between you, unless it be to render it closer and more lasting," etc.

DICKENS' MONODY ON MARY HOGARTH

93. **DICKENS (CHARLES).** A. L. s., 5 pp. 8vo. Doughty Street, [Oct. 26, 1837]. To Mrs. Hogarth, Dickens' Mother-in-law. Relates entirely to the Death of Mary Hogarth, to whom Dickens was engaged to be married. Some folds torn, some repaired.

Thanking Mrs. Hogarth for a memento of Mary, he further says: "*I have never had her ring off my finger by day or night, except for an instant to wash my hands, since she died. I have never had her sweetness and excellence absent from my mind so long. I can solemnly say that waking or sleeping I have never once lost the recollection of our hard trial and sorrow, and I feel that I never shall,*" etc.

94. **DICKENS (CHARLES).** A. L. s., 1 p. 4to. Manchester, January 13th, 1839. To Mr. Wilson.

"*Have the goodness to strike out the Music to Mr. Ainsworth's song, and to print the song without it, also to restore the passage erased in page 123, beginning 'The Hurricane' and ending 'by the excess of their fears,'*" etc. [Ref. Bentley's Misc. Vol. V, ch. 6, p. 127, not 128 as Dickens wrote—also for Music, ch. 5, p. 114.]

95. **DICKENS (CHARLES).** A. L. s., 1 p. 4to. 48 Doughty Street, March 25, 1839. To Henry Colburn.

"*Will you make arrangements with some printer for getting on with Mr. Macrone's book? I shall be ready to give out the copy this week.*"

96. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Fourth May, 1841. To Mrs. Booth.

"*I could not bring Mr. Booth to Lord Jeffrey's recollection. . . . I would advise you not to urge the matter in that quarter. . . . I know something of Macaulay and . . . will inclose him Mr. Booth's Memorial myself, but it must have added to it the facts of his apoplexy . . . as it stands . . . the case is not strong enough to attract attention among a hundred others.*"

97. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Devonshire Terrace, First December, 1841. To Francis Ross. Postponing a trip for a week on account of the "particularly national" weather.

98. **DICKENS (CHARLES).** A. N. s., 1 p. 8vo. Devonshire Terrace, Twenty Seventh December, 1841. To Francis Ross. Making an appointment.

99. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Devonshire Terrace, Ninth January, 1844. To Dr. George Shrenburgh. Regarding the translation of his books into German. Matted, with portrait.

"*My publishers facilitate the German translations of my writings, by sending early sheets to certain German Booksellers. But this is a matter or arrangement between them. The books are translated* IN *Germany, and the enterprise is not mine, or my publishers', but originates with German houses of business,*" etc.

100. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Devonshire Terrace, Seventeenth January, 1844. To William Scholefield. He will be glad to preside at the Birmingham meeting.

101. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Twenty Third April, 1844. To Mrs. S. C. Hall. With a carte-de-visite portrait of Dickens laid down on second sheet.

Thanking her for Chambers's Journal, which is "*as congenial to me, generally, as the brown paper packages in which Ironmongers keep nails,*" and complimenting her on one of her tales, which he has "*read with very great pleasure,*" etc.

102. **DICKENS (CHARLES).** A. L. s., 2 pp. small 4to. Devonshire Terrace, Twenty Third July, 1845. To Edwin Landseer. With envelope, franked.

"I wou'd if I could—but I am tied by the heels—both heels—having engagements and occupations from which I can no more cast myself off to-day than I can cast myself to the top of the church weathercock, which I think I wou'd do, if I could: to get out of the way," etc.

103. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Twenty Eighth July, 1845. To Clarkson Stanfield. In regard to Stanfield's part in a play.

104. **DICKENS (CHARLES).** A. L. s., 4 pp. 8vo. 1 Devonshire Terrace, Seventh August, 1845. To Miss Kelly, with envelope, franked.

"Mr. Stanfield and I, met the other gentlemen concerned in our Play (most of them more or less known to you, I believe) last night; and we impressed upon them the ease and privacy of your little theatre, as compared with the Saint James's . . . they very willingly agreed to come to Dean Street, and we purpose playing there on Monday, the fifteenth of next month. . . .

I address you in the least ceremonious form because I have known you in your best spirit for some years; and I feel somehow or other like an old acquaintance."

105. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Fourth September, 1845. To W. Hazlitt.

"I have given our young friend, a note to Beard: which I will back by the strongest personal recommendation. . . . It is very kind of you to interest yourself so actively in the matter," etc.

106. **DICKENS (CHARLES).** A. L. s., with initials, 1 p. 8vo. Devonshire Terrace, Seventeenth October, 1845. To George Cruikshank. Enclosing him £30 for investment.

107. **DICKENS (CHARLES).** A. L. in the third person, 1 p. 8vo. Devonshire Terrace, Twenty Eighth February, 1846. To Mr. Winston. A business letter.

108. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. 1 Devonshire Terrace, Twenty Fifth July, 1847. To Clarkson Stanfield. Asking Stanfield's permission to allow his name to be used as a member of the Committee for the relief of the children of Elton the actor, who was drowned on the "Pegasus."

109. **DICKENS (CHARLES).** A L. s., 2 pp. 8vo. Devonshire Terrace, Thirteenth December, 1847. To W. Hazlitt.

"If you would like me to write you a letter expressive of my opinion of your capacities and deserts, believe me it will be a pleasure to me to do so," etc.

110. **DICKENS (CHARLES).** A. L. s., 4 pp. 8vo. Devonshire Terrace, First April, 1848. To Samuel Newton. Reply to an aspiring poet who desired Dickens to use his influence with his publishers in the aspirant's behalf.

A FINE LETTER in which Dickens writes at length to his literary correspondent, though declining his request.

111. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Tenth May, 1848. To Macready. Written "From my Tent in the Garden."

"We are rehearsing at the Haymarket now, and Lemon mentioned to me yesterday that Webster had asked him if he would sound Foster or me as to your intention of having a farewell Benefit before going to America," etc.

112. **DICKENS (CHARLES).** A. L. in the third person, 2 pp. 8vo. Broadstairs, Twenty Fourth September, 1848. To Mrs. Scott. Regarding the payment of Income Tax assessment on Urania Cottage.

113. **DICKENS (CHARLES).** A. L. s., 2 pp. 12mo. Devonshire Terrace, Twenty First May, 1849. To I. K. Brunel. Friendly letter.

114. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Twenty Sixth March, 1850. To Charles Knight.

"The illustrations of Cheapness are MOST ADMIRABLE. *We have opened Number 3 with the Lucifer Match, and I assure you it comes out gloriously,"* etc.

115. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Office of Household Words, First May, 1850. To P. Meadows Taylor.

"I beg to thank you for your obliging note, and am happy to retain the Mischief-Maker for insertion.

On its publication, a remittance for the amount due you on the usual terms of the Journal, will be made by Post," etc.

116. **DICKENS (CHARLES).** A. L. s., with initials. 1 p. 8vo. Broadstairs, Nineteenth September, 1850. To "My dear Mac." Inviting him to the Haymarket.

117. **DICKENS (CHARLES).** A. L. in the third person, 2 pp. 8vo. Devonshire Terrace, Thirteenth March, 1851. To Mr. Booth. In relation to his purchasing Balmoral House. With envelope.

118. **DICKENS (CHARLES).** A. L. in the third person, 1 p. 8vo. Great Malvern, Fifteenth March, 1851. To Mr. Booth. Making an appointment to look at Balmoral House, with envelope, franked.

119. **DICKENS (CHARLES).** A. L. in the third person, 2 pp. 8vo. Great Malvern, Twentieth March, 1851. To Mr. Booth. Making Mr. Booth an offer for Balmoral House.

It is perhaps fortunate that this offer was not accepted. Had it been accepted, some of the later books might not have been written, for a large load of gunpowder passing through the Regent's Canal a few years after, exploded opposite the house and wrecked it.

120. **DICKENS (CHARLES).** A. L. s., 3 pp. 8vo. Broadstairs, Sixteenth July, 1851. To I. N. Robinson. In regard to Charles Hugo's trial, and refusing to sign a memorial in his favor,

as his published expressions, for which he was convicted, formed "a very dangerous social ground to take."

"I have the honor of knowing his father, whose genius I hold in the profoundest admiration, and for whom I entertain great personal respect."

121. **DICKENS (CHARLES).** A. L. in the third person, 1 p. 8vo. Tavistock House, Twenty First February, 1852. To Mr. Toole. Returning tickets which he cannot use.

122. **DICKENS (CHARLES).** Autograph Letter, written in nautical slang, 1 p. 8vo. To Clarkson Stanfield.

"Yoho old Salt! Neptun' ahoy! you don't forget messmet, as you was to meet Dick Sparkler and Mark Dorfuss on the fok'sle of the good ship Owssel Words Wednesday next 1/2 past 4? Well. Belay my heart of oak, belay. Come alongside the Tavistock same day and hour, 'stead of Owssel Words. Hail your shipmets, and they'll drop over the side and jine you, like two new shillings a droppin into the Purser's pocket. Damn all loblolly boys and swabs, and give ME *the lad with the tarry trousers which shines to me like Di'mings bright. H.M.S. Tavistock, 2d January 1853."*

123. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Tavistock House, March 28. 1853. To Benjamin Webster. Friendly letter mentioning Lord Lytton.

124. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Guild of Literature and Art, May 10, 1853. To Miss Kelly, with envelope, franked.

"I think it will be best for you to meet us here, if you can, on Saturday. . . . I have taken the St. James's for the 9th of June. Bring as many large names with you, for the committee, as you can."

125. **DICKENS (CHARLES).** A. L. s.,, 6 pp. 8vo, Venice, Twenty Fifth November, 1853. To Georgina Hogarth. With envelope, franked.

A FINE LONG LETTER, recounting his experiences in Italy, and mentioning an amusing meeting with Mrs. Landor. Published in Vol. 1, p. 337 of the "Letters."

126. **DICKENS (CHARLES).** A. L. s., with initials. 1 p. 8vo. Tavistock House, Seventeenth February, 1854. To Mark Lemon, asking for Tom Taylor's address.

127. **DICKENS (CHARLES).** A. L. s., 5 pp. 8vo. Tavistock House, Twenty Sixth October, 1854. To John Saunders. Slightly worn in folds.

A FINE LONG LETTER, in which Dickens takes pains to criticize Saunders' Play constructively, and to suggest in detail what corrections he would advise.

128. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Tavistock House, Tenth April, 1855. To Webster. Introducing the Hon. Edmund Phipps.

129. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Folkestone, July Twenty Second, 1855. To E. M. Ward. Letter of thanks.

130. **DICKENS (CHARLES).** A. L. s., with initials. 3 pp. 8vo, Paris, Twentieth April, 1856. To W. H. Wills, on business matters.

As was his custom when writing business letters to Wills, he has a caption for each subject he writes about. In the present letter there is much about "Household Words" affairs; Sala; Macready's Draft; Royal Academy Dinner; Tavistock Ground; and The Tenantry.

131. **DICKENS (CHARLES).** A. L. s., with initials, 2 pp. 8vo. Boulogne, Twenty Second June, 1856. To W. H. Wills. On "Household Words" affairs.

132. **DICKENS (CHARLES).** A. L. s., 4 pp. 8vo. H. W. office, Second July, 1856. To Mark Lemon.

A very interesting letter respecting Tavistock House, and relating "a wonderful robbery at Folkestone."

"The new Manager of the Pavilion who succeeded Giovannini had in keeping £16,000 of a foreigner, and bolted with it, as he supposed, but in reality with only £1,400 of it. The Frenchman had previously bolted with the whole, which was the property of his mother. With him to England the Frenchman brought a 'lady,' who was all the time and at the same time, endeavoring to steal all the money from him and bolt with it herself. The details are amazing, and all the money (a few pounds excepted) has been got back," etc.

133. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Boulogne, Twentieth July, 1856. To W. H. Wills.

"You will be amazed to receive letters from Custom House Agents, informing you of a case of wine lying for you at that agreeable public establishment, and proposing to clear it. I have bought it for Macready," etc.

134. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Tavistock House, Christmas Eve, 1856. To William Charles Kent, with envelope.

Declining to sit for his portrait. *"Scarcely a week passes without my receiving requests from various quarters, to sit for likenesses, to be taken by all the processes ever invented,"* etc.

135. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Office of Household Words, Sixteenth March, 1857. Written at the bottom of a Resolution to be offered by him in reference to the case of Mrs. Haydon.

136. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill, Eleventh June, 1857. To "My Dear Hunt." Signed with initials.

"This summer retreat (on the spot where Falstaff ran away) will be my home until the winter probably, but I shall be often in town, and will come to you one day . . . the death of poor Jerrold prevents my naming the day now; I hope to do his family some good, and shall be for a few days overwhelmed with that business," etc.

137. **DICKENS (CHARLES).** A. L. s., with initials, 2 pp. 8vo. Tavistock House, Eighth July, 1857. To Maclise.

"I cannot possibly have given you more pleasure through Richard Wardour, than you have given me through your appreciation of it. . . . The Queen was undoubtedly wonderfully taken. I had a letter on Sunday, of the most unofficial and uncourtly character. She sent for me after the

Play, but I beg to be excused from presenting myself in any dress but my own,'' etc.

The Play referred to is ''The Frozen Deep,'' by Wilkie Collins, first acted at Tavistock House. In July 1857 it was performed at the Gallery of Illustration, for the benefit of Douglas Jerrold's family.

138. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Fifth September, 1857. To W. F. Sorrell. Nice letter of thanks.

139. **DICKENS (CHARLES).** A. L. s., 4 pp. 8vo. Tavistock House, February Third, 1858. To Westland Marston. Congratulating him on the success of his piece ''Hard Struggle.'' With envelope, franked.

''I am at a loss to let you know how much I admired it last night, or how heartily I cried over it. A touching idea, most delicately conceived and wrought out by a true artist and poet, in a spirit of noble manly generosity that no one should be able to study without great emotion.''

He goes on to praise the acting, particularly Mr. Dillon's performance, showing with what attention he had followed the piece.

140. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Birmingham, Twentieth October, 1858. To Miss Gibson. Second leaf mounted.

''The energies with which God has blessed me, are not the spasms of an hour. Their vitality and mine will end, I think, together.

Few homes can have more wholesome and loving young faces in it than mine has. Wherever I go, I find myself affectionately cherished in the homes of honest men and women and associated as their friend with their domestic joys and troubles. If I owe a heavy penalty to the knaves and fools, so do all notorious people who are neither,'' etc.

141. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Office of All the Year Round, Twentieth November, 1860. To Charles Reade. Referring to a letter from Fields. Creased.

''It is clear that nothing can be done NOW *towards our working together, but I shall not relinquish the hope of that good result coming about in its own good time.''*

142. **DICKENS (CHARLES).** A. L. s., with initials, 2 pp. small 4to. Office of All the Year Round, Twenty Seventh December, 1860. To Georgina Hogarth.

Mentions being indisposed. *''It is certainly less cold here than at Gad's Hill, and the pipes are not frozen—which is a great comfort.''*

143. **DICKENS (CHARLES).** THE ORIGINAL AGREEMENT for Lord Lytton's ''Strange Story,'' signed by Lytton, Dickens, Sampson Low, Son and Marston, and W. H. Wills. 3 pp. folio, August 8, 1861.

THE ORIGINAL AGREEMENT entered into with Lord Lytton, in which it was agreed that Lytton should *''write a story to be entitled 'A Strange Story,' and that the said Charles Dickens and William Henry Wills shall publish the same in the Periodical work called 'All the Year Round.' ''* There is also a provision for simultaneous publication in America.

144. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Leamington, Second January, 1862. To Georgina Hogarth. With en-

velope. Written on one of his Reading trips, mainly about household matters.

145. **DICKENS (CHARLES).** A. L. s., 3 pp. 8vo. Adelphi Hotel, Liverpool, Twenty Eighth January, 1862. To Georgina Hogarth. Regarding his Readings.

"The beautiful room was crammed to excess last night, and numbers were turned away. Its beauty and completeness when it is lighted up are most brilliant to behold; and for a Reading it is simply perfect. You remember that a Liverpool audience is usually dull, but they put me on my mettle last night, for I never saw such an audience—no, not even in Edinburgh," etc.

146. **DICKENS (CHARLES).** A. L. in the third person. Small 4to. Office of All the Year Round, Twenty Sixth March, 1862. Enclosing a check to the Estate of the late Henry Austin, in settlement of his account.

147. **DICKENS (CHARLES).** A. L. s., with initials, 4 pp. small 4to. Office of All the Year Round, Eighth October, 1862. To Wilkie Collins.

A long letter about the Christmas Number; a projected trip to Paris, and concluding with a pathetic account of his visit to Poole.

148. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Gad's Hill Place, November Sixth, 1863. To the Rev. W. C. Sawyer. In regard to placing his youngest son at School.

"He is a shy boy of good average abilities, and an amiable disposition. But he has not yet been quite happy away from home, through having lived a little too long at home with grown people. He has never been a spoiled child however, for we are too fond of children here to make them disagreeable," etc.

149. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Office of All the Year Round. First March, 1865. To Mrs. Kemble.

On the Civil War in America. *"I am a Southern sympathizer to this extent—that I no more believe in the Northern love of the black man, or in the Northern horror of slavery having anything to do with the beginning of the war, save as a pretence—than I believe that the Davenport Brothers and their properties are under the special patronage of several angels of distinction.*

But your daughter's verses are very picturesque and glowing, and I shall be glad to have them in these pages for their own sake," etc.

150. **DICKENS (CHARLES).** A. L. in the third person, 1 p. 8vo, Twentieth October, 1865. To Wm. Elliott. Declining to sit for his portrait.

151. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. 6 Southwick Place, Hyde Park, Sixth March, 1866. An interesting letter in which Dickens subtly recognizes his own popularity.

Writing of two servants who have been taken over by the recipient of this letter, he says: *"They have been used to take charge of all the luggage. I may mention while I think of it, that Mr. Townsend shall have a packet of my personal cards. He will find them very useful with railway-officials, in obtaining many facilities,"* etc.

152. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo, Gad's Hill Place, Thirteenth March, 1866. To Mrs. Cornelia Morrison. Replying to her criticism of his remarks condemning many of the sick wards in Metropolitan Institutions. Her letter of criticism, and invitation to Dickens to visit the Institution of which she is Matron, an inspection of which will refute his statements, accompanies Dickens' letter. 2 pieces.

153. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Office of All the Year Round, Thirtieth June, 1866. To Mary Hogarth. Asking her to come to Gad's Hill.

154. **DICKENS (CHARLES).** A. L. in the third person, 1 p. 8vo. Gad's Hill Place, Thirtieth July, 1866. With envelope front, franked.

"Happy to see Mr. Cholmondeley Pennell at the Office of All the Year Round."

155. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Eton, Second August, 1866. To S. Arthur Chappell. Regarding terms for a series of Readings.

"I am prepared so to dispose my time and occupations in advance as to read again after Christmas. I will engage with you if you like, to read 40 times at £60 per night and all expenses paid," etc.

156. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Seventh August, 1866. To S. Arthur Chappell. Making an appointment to go over the schedule for his Readings.

"It seems to me that the best thing we can do, in all new places where there is but one Reading, will be invariably to put up Doctor Marigold and the Trials from Pickwick."

157. **DICKENS (CHARLES).** 2 A. N. s., with initials, each 1 p. small 4to. Office of All the Year Round, 1867 and 1868. To Georgina Hogarth, with envelope, franked. 3 pieces.

158. **DICKENS (CHARLES).** A. L. s., with initials. 3 pp. 8vo. Shelburne Hotel, Dublin, Fifteenth March, 1867. To Georgina Hogarth. With envelope.

A FINE LETTER IN REGARD TO THE DUBLIN DISTURBANCES.

"There is apprehension of some disturbances between to-morrow night and Monday night (both inclusive) and I learn this morning that all the drinking shops are to be closed from to-night. Of course you will not be in the least uneasy about me. If any commotion occurs I shall instantly stop the Dublin readings," etc.

159. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. No place, Third June, 1867. To S. Arthur Chappell. Acknowledging the receipt of £500 in full discharge for the last series of Readings.

160. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Gad's Hill Place, Fourth July, 1867. To Mrs. Montgomery Atwood. Has three rust holes, affecting a few letters.

Mentions that Mr. Wilkie Collins will be glad to meet Mrs. Atwood on her return to London. *"He is in correspondence with Mess. Harper but*

has settled nothing with them . . . I am exceedingly glad to have been the means of facilitating your affairs with M. Victor Hugo.''

161. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Seventeenth July, 1867. To John B. Marsh. A friendly letter to a newspaper writer who desires a London engagement.

162. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Twenty Second August, 1867. To Charles Reade, with envelope, franked. Making appointment for Reade to visit him.

163. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Eighth October, 1867. To Mrs. Atwood.

''I do not in the least desire that any pressure should be put upon Mr. Wood with reference to his completion of his contract. I am quite content to withdraw the story and regain undisputed possession of it.''

164. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Albany, Nineteenth March, 1868. To Georgina Hogarth.

A MOST INTERESTING LETTER relating his trip from Rochester through ''water-water-water,'' owing to Spring freshets over the entire country. Mentions his reservation for his homeward trip on board the ''Russia.'' Written on the last page of a 3 pp. A. L. s. from W. D. Morgan.

It is quite unusual to find an autograph letter addressed TO Dickens.

165. **DICKENS (CHARLES).** A. L. s., with initials. 1 p. 8vo. Gad's Hill Place, Ninth August, 1868. To W. H. Wills.

''Like you, I am a little disappointed that you are not better . . . as Sancho says 'Patience, and shuffle the cards.' '' He concludes with a mention of chaotic ideas about the Christmas Number.

166. **DICKENS (CHARLES).** A. L. s., 1 p. small 4to. Office of All the Year Round. Tenth September, 1868. To George Dolby. Signed ''The Chief.''

''I write with an addled head, at the close of a day's work here . . . I have ordered dinner at the Ship, Greenwich . . . and Wills swears he will join us.''

167. **DICKENS (CHARLES).** A. L. s., 1 p. small 4to. Gad's Hill Place, Seventh February, 1869. To Robert Broadstairs. Stained, and back gummed. Absolutely impossible to make such an engagement as is desired.

168. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Liverpool, Third April, 1869. To R. S. Bartlett. Declining his offer of a Raven.

''My gardener waged such war with my last raven (on account of his flower-destroying propensities), and that accomplished bird splintered so much carpentry work and achieved so much general desolation about the stable-yard, that, sorely against my will, I was obliged to part company with his kind.''

169. **DICKENS (CHARLES).** A. N. s., with initials, 1 p. small 4to. Office of All the Year Round, Thirtieth April, 1869. To Charles Kent, with envelope, franked.

170. **DICKENS (CHARLES).** A. L. s., 2 pp. small 4to. Office of All the Year Round, Twenty Sixth July, 1869. To Thomas Chappell. Relating how he took another's coat the night before, "including the contents of his pockets," and writes to see if he can get his own coat back.

171. **DICKENS (CHARLES).** A. L. s., 2 pp. small 4to. Office of All the Year Round, Twenty Seventh August, 1869. To Charles Reade. Last leaf has been removed from mount. Friendly letter, mentioning tickets for a boat race, also for the theatre.

172. **DICKENS (CHARLES).** A. L. s., with initials, 1 p. small 4to. Office of All the Year Round, Twenty Sixth October, 1869. To Charles Kent, with envelope, franked. Asking for the return of a book.

173. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Seventeenth November, 1869. To John Henry Chamberlain. Regarding a speech which he sends corrected and referring to the last sentence, which should be properly capitalized. With envelope, franked.

"My faith in the people governing is on the whole infinitesimal; my faith in The People governed, is, on the whole, illimited."

174. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. Gad's Hill Place, Twenty Fourth November, 1869. To George Clowes, with envelope, franked. Regarding composition on one of his books.

175. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Gad's Hill Place, Thirty First December, 1869. To John Henry Chamberlain. With envelope, franked. A charming letter declining an invitation.

"The work I have before me during the next three months is the virtuous cause to which I am so true, and I sacrifice every tempting engagement to it knowing that there is no happy medium between many festivities and none—at least in my case," etc.

176. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. 5 Hyde Park, Seventeenth March, 1870. To Tom Chappell. Thanking him for a gift of two ivories.

"I cannot too strongly express to you both, that our business relations have inspired me with a great personal regard which I hope will long outlive them. If I had thought that our friendship would be in the least diminished by the cessation of the Readings, I should have been cut nearer to the heart than I was the night before last."

177. **DICKENS (CHARLES).** A. L. s., 1 p. 8vo. (Place cut away), Thirteenth April, 1870. To Herbert Byng Hull. Thanking him for his book and regretting that they had never met personally.

178. **DICKENS (CHARLES).** A. L. s., 2 pp. 8vo. Devonshire Terrace, Twenty Seventh March. To H. I. Morton. A fine letter in which he expresses his regrets at being unable to attend a meeting of the Associated Mechanics' Institute.

WITH THREE DRAWINGS BY CRUIKSHANK

179. **DICKENS (CHARLES).** A. L. s., with initials. 1 p. 8vo. Fifteenth December, no year. To George Cruikshank. Sending proofs to the artist.

On the last page are three pencil drawings by George Cruikshank, variations of the same subject.

180. **DICKENS (CHARLES).** A. L. s., 4 pp. 8vo. 48 Doughty Street, Feb. 11, no year. To Charles Richards. Damaged on inner edges.

Regretting that he is obliged to return a MS. on account of its length.

181. **DICKENS (CHARLES).** Autograph Signature to Admission Ticket to Royal Botanic Society, 1852; Two facsimile Letters of Dickens; Miscellaneous Portraits of Dickens. Together 9 pieces.

182. **DICKENS (CHARLES).** A Leaf from a Birmingham Hotel Register, containing the autographs of Dickens, G. H. Lewes, Augustus Egg, Mark Lemon, Frederick Dickens and others. All of these, except Dickens, have added humorous quotations to their names. Several are dated June 7, 1848. This was in all probability the time Dickens was on the acting tour for the purpose of providing funds for the purchase and preservation of Shakespeare's house at Stratford.

183. **DICKENS (CHARLES).** Manuscript draft, entirely in Dickens' hand, for a Handbill of the Farewell Readings in Manchester. Written on 1 p. 8vo.

"Free Trade Hall, Manchester. Mess. T. Chappell and Co. beg to announce that they have arranged with Mr. Charles Dickens for a series of Farewell Readings in Manchester," etc.

184. **DICKENS (CHARLES).** Signed check on Mess. Coutts & Company for £40; End of a letter, with subscription, signed; Two franked envelopes; An A. L. to Mr. Baylis, portions of 2 pp. 5 pieces.

185. **DICKENS (CHARLES).** A Collection of contemporary material relating to Dickens' Performances and Readings. In one lot.

Includes three Play Bills of "The Frozen Deep," "Not so Bad as We Seem," Fletcher's "Elder Brother," etc., in which Dickens appeared; Announcement of Dickens' "Farewell Readings"; Caricature portraits; Contemporary cuttings from newspapers, etc., with illustrations. An interesting collection.

DICKENS AS AN ACTOR

186. **DICKENS (CHARLES).** Theatre Royal, Haymarket. Play Bill of the Amateur Performance in Aid of the Fund for the Endowment of a Perpetual Curatorship of Shakespeare's House. Wednesday Evening, May 17, 1848. 1 p. 4to.

On this occasion there were two Plays presented: Ben Jonson's Comedy of "Every Man in his Humour," and Mr. Kenney's Farce of "Love, Law,

and Physic.'' Dickens acted in both, and his companions in the Cast were Mark Lemon, G. H. Lewes, John Forster, John Leech, George Cruikshank, Frederick Dickens, Mrs. Cowden Clarke and others.

187. **DICKENS (CHARLES).** 21 plates illustrating various works of Dickens, published by Newman. Matted and framed.

188. **DICKENS (CHARLES).** A Collection of about 250 Portraits of Dickens, woodcuts, photographs, etc., covering practically the entire period of his life from 1837 to its close. Mounted on 4to sheets, loose.

A SCARCE COLLECTION, fine for Extra-Illustrating.

189. **DICKENS (CHARLES).** Mezzotint Portrait, by W. P. Frith. Framed.

190. **DICKENS (CHARLES).** Portrait in oil. Artist unknown. In oval gilt frame. Written on back, ''Given by C. D. to Dolby—about 1840.''

191. **DICKENS (CHARLES).** Lithograph Portrait in the character of Captain Bobadil, in ''Every Man in His Humour,'' as he appeared at an Amateur Performance at the St. James's Theatre, November 15, 1845. Framed.

192. **DICKENS (CHARLES).** Original Portrait of Dickens, in Crayon, by Goodwyn Lewis, 1869. Framed.

193. **DICKENS (CHARLES).** Extra Number of ''The Bookman,'' 1914. Containing Articles on Dickens by Chesterton, Kitton, B. W. Matz, Sir Robertson Nicoll, Swinburne, De Morgan, Leigh Hunt, Bret Harte, Watts-Dunton, Wm. Watson, and Alfred Noyes. *With a large number of illustrations in color and in black and white.* Folio, wrappers. London, 1914

A notable gathering of Dickensiana.

194. **DICKENS (ETHEL).** A. L. s., 1 p. 12mo. Covent Garden, 23-4-1902. To Mr. Kitton.

''My Father was christened 'Charles Culliford Boz'.'' Written on the paper of her Typewriting and Shorthand School.

AUTOGRAPH LETTERS BY MEMBERS OF THE DICKENS FAMILY

195. **DICKENS FAMILY LETTERS.** A Collection of Twenty Autograph Letters, hinged in a small 4to volume, half roan.

A MOST INTERESTING COLLECTION, comprising a remarkable ''Micawberish'' letter from John Dickens, the father of the novelist, in relation to his daughter's musical tuition; others from Dickens' wife, his brother Frederick, his sons Charles and Henry Fielding; Marie, wife of the latter; and 9 from Georgina Hogarth, several of them dealing with ''The Letters of Charles Dickens.''

196. **DICKENS ILLUSTRATIONS.** Facsimiles of Original Drawings, Sketches, and Studies for illustrations in the Works of Charles Dickens, by Cruikshank, Browne, Leech, Stone and Fildes. With Notes by Frederick G. Kitton. *28 plates.* 4to, loose in buckram portfolio. London: George Redway, 1900

197. **DINNER TO CHARLES DICKENS.** An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, Prior to his Departure for the United States. 8vo, sewn.

London: Chapman and Hall, 1867

FIRST EDITION. SCARCE. Contains Dickens' Speech. Lord Lytton was Chairman at the Dinner.

198. **DINNER TO CHARLES DICKENS** at Freemasons' Tavern. November 2, 1867, on the Occasion of his Departure for the United States. Small 4to, sewn.

Contains the list of Members of the Dinner Committee and the Glees and Madrigals sung. Laid in are two sets of Charles Kent's letter announcing the event, and tickets of admission.

199. **DOLBY (GEORGE).** Charles Dickens as I Knew Him, The Story of the Reading Tours; WILLIAMS (MARY), The Dickens Concordance; PIERCE AND WHEELER, The Dickens Dictionary. Together 3 vols., 8vo, cloth (one volume shaken). London, v. d.

200. **DOMBEY AND DAUGHTER.** A Moral Fiction. By Renton Nicholson. *Illustrated with woodcuts.* Large 8vo, wrappers, uncut, with the original pictorial green wrappers of Part I sewn in. London: Thomas Farris, [1848]

The author of this imitation had at least the temerity to put his name on the title-page, which is at the end of the volume.

201. **DOMBEY AND SON (DEALINGS WITH THE FIRM OF):** Wholesale, Retail, and for Exportation. *With Illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, with the advertisements, as issued. In half morocco slipcase.

London: Bradbury & Evans, Oct. 1846-April 1848

FIRST EDITION in the Original Parts, FIRST ISSUE, with the hook on Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on page 284. Exceedingly fine unbroken copy.

202. **DOMBEY AND SON.** *With Illustrations by H. K. Browne.* Thick 8vo, original green cloth, uncut (somewhat shaken in binding). London: Bradbury & Evans, 1848

FIRST EDITION, FIRST ISSUE, with the Errata of 2 lines only, not mentioned by Eckel.

203. **DOMBEY AND SON.** Four Portraits of Edith, Florence, Alice and Little Paul; Full-length Portraits of Dombey and Carker, Miss Tox, Mrs. Skewton, Mrs. Pipchin, Old Sol. & Capt. Cuttle, Major Bagstock, Miss Nipper and Polly. *Designed and etched by H. K. Browne. 12 plates,* in 2 wrappers, 8vo.

London: Chapman and Hall, 1848

204. **[DOMBEY AND SON.]** Dickens (Charles). A. L. s., 1 p. 8vo. Brighton, Fifteenth March, 1848. To Miss Kelly, with envelope, franked. Refers to finishing "Dombey and Son."

"I have come down here to finish my book, and have been working so hard that I have scarcely written any letters this fortnight past . . .

After the 25th I shall be in Devonshire Terrace and visible any morning after 11 o'clock.''

205. **DOMBEY AND SON.** What are the Wild Waves Saying. Duet founded on an incident in the narrative of Dombey and Son. Inscribed to Charles Dickens by Joseph E. Carpenter. Music by Stephen Glover. 9 pp. 4to, boards. London, n. d.

206. **DOMBEY AND SON.** Play Bills of Dramatizations by Andrew Halliday, John Brougham, W. Sidney, etc., performed at various English Theatres. 9 pieces.

Accompanying these are: ''What are the Wild Waves Saying,'' by Stephen Glover; ''Walter and Florence,'' Song, with lithographed portraits; newspaper cuttings and illustrations, mounted.

207. **[DOMBEY.]** Story of Little Dombey (The). 16mo, original green wrappers, uncut, with vignette by Swain.
London: Bradbury and Evans, 1858

First Edition in this form, prepared for Reading.

208. **[DOMBEY.]** Florence Dombey. From the ''Dombey and Son'' of Charles Dickens. *Illustrated by Darley.* 12mo, original red cloth (small tear in back).
New York: Clark, Austin, Maynard & Co., 1861

One of the series entitled ''Dickens' Little Folks.''

209. **DU PONTAVICE DE HEUSSEY (ROBERT).** Un Maître du Roman Contemporain. L'Inimitable Boz. Étude Historique et Anecdotique sur la vie et l'œuvre de Charles Dickens. *Frontispiece combining three Dickens portraits.* 8vo, wrappers, uncut and unopened. Paris: Quantin, 1889

One of 25 copies printed on Japanese vellum.

210. **ECKEL (JOHN C.).** The First Editions of the Writings of Charles Dickens and Their Values. A Bibliography. *With a portrait of Dickens and 36 illustrations and facsimiles.* Royal 4to, buckram, vellum back, gilt top, uncut.
London: Chapman & Hall, Ltd., 1913

Large Paper Copy. One of 250 copies, signed by the Author and Publishers. The latest and generally accepted authority on the first editions of Dickens.

211. **ECKEL (JOHN C.).** The First Editions of the Writings of Charles Dickens and Their Values. A Bibliography. *With a Portrait and 36 illustrations and facsimiles.* 8vo, cloth, gilt top, uncut. London, 1913

212. **EDWIN DROOD (THE MYSTERY OF).** *With portrait on steel, and 12 illustrations by S. L. Fildes.* In the 6 original parts, green pictorial wrappers, uncut, as issued.
London: Chapman & Hall, 1870

First Edition in the Original Parts, of Dickens' unfinished romance.

213. **EDWIN DROOD (THE MYSTERY OF).** *With 12 illustrations by S. L. Fildes, and a portrait on steel.* 8vo, original green cloth, gilt stamp on front cover and back, uncut.
London: Chapman & Hall, 1870

First Edition. Fine copy, with the advertisements at end.

214. **EDWIN DROOD (THE MYSTERY OF),** and Some Uncollected Pieces. *With illustrations.* 8vo, original green cloth.
Boston: Fields, Osgood & Co., 1870

First American Edition. The work is prefaced by "Some Memories of Charles Dickens," by J. T. Fields.

215. **[EDWIN DROOD.]** John Jasper's Secret: Being A Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 illustrations.* 8vo, original green cloth. London: Publishing Offices, 1872

By Henry Morford of New York and his wife. Issued in two parts in America, Philadelphia: Oct. 1871 to March 1872, and in England anonymously. An edition was published in 1901 with the false announcement that the book was by Wilkie Collins and Charles Dickens the younger.

216. **[EDWIN DROOD.]** John Jasper's Secret. Another copy. Half green morocco.

217. **EDWIN DROOD (THE MYSTERY OF).** Complete. By Charles Dickens. Large 8vo, original brick-red cloth.
Brattleboro: T. P. James, 1873

The most ambitious of the several attempts to finish "Edwin Drood." The half-title reads: "Part Second of the Mystery of Edwin Drood. By the spirit pen of Charles Dickens, through a medium."

218. **[EDWIN DROOD.]** Proctor (Richard A.) Watched by the Dead: A Loving Study of Dickens' Half-Told Tale. *Pictorial title.* 12mo, cloth. London: W. H. Allen & Co., 1887

Another solution of the "Edwin Drood" mystery. Scarce.

218a. **EDWIN DROOD.** The Complete Mystery of Edwin Drood. By Charles Dickens. The History, Continuations, and Solutions (1870-1912) by J. Cuming Walters. *Portrait, illustrations by Sir Luke Fildes, facsimiles and a Bibliography.* 8vo, cloth.
London: Chapman and Hall, 1912

219. **[EDWIN DROOD.]** A Scrap Book of about 100 pages, containing Newspaper clippings on the Death of Charles Dickens, The "Mystery of Edwin Drood," etc., in one volume, small 4to, paper covers.

Contains considerable material about Dickens which would be difficult to duplicate.

ENGAGED ON EDWIN DROOD

220. **[EDWIN DROOD.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Gad's Hill Place, Eighteenth December, 1869. To John Henry Chamberlain. With envelope, franked.

Declining an invitation. "*I am highly sensible of the worth of the compliment, but on the eve of the resumption and completion of my Readings*

(to say nothing of my being engaged on a new book) I must not make any additional public engagement whatever,'' etc.

221. **[EDWIN DROOD.]** The Mystery of Mr. E. Drood. An Adaptation by Orpheus C. Kerr, [Robert Henry Newell]. *Woodcut frontispiece.* 12mo, half blue calf, original wrappers bound in at end. London: John Camden Hotten, n. d.

An American satire on Dickens' unfinished novel.

222. **EDWIN DROOD.** Play Bills of Dramatizations, by Walter Stephens, G. H. Macdermott, etc., performed at various English Theatres. 6 pieces, together with newspaper cuttings, illustrations, etc.

223. **EVENINGS OF A WORKING MAN,** being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the author, by Charles Dickens. *Title printed in red and blue.* 12mo, original salmon-colored cloth, gilt edges, yellow endpapers, as issued. London: T. C. Newby, 1844

First Edition. Remarkably fine copy.

224. **FACTS & FIGURES FROM ITALY.** By Don Jeremy Savonarola, Benedictine Monk, Addressed during the last two winters to Charles Dickens, Esq. Being an Appendix to his ''Pictures.'' 8vo, original yellow cloth.

London: Richard Bentley, 1847

First Edition. With a foreword by Dickens. The author of these letters was F. S. Mahony (''Father Prout''). Top of title mended.

225. **FIELD (KATE).** Pen Photographs of Charles Dickens' Readings, taken from life; Dickens' Speeches on Literary and Social Occasions; An Old Man-of-War's-Man's Yarn, by R. H. Gooch. 3 vols., 12mo and 8vo, wrappers and cloth. V. p., v. d.

226. **FITZGERALD (EDWARD).** A. L. s., 4 pp. 8vo. Little Grange, Woolridge, May 13, [1874]. To [Thomas Constable.] On Literary matters.

''One is rejoiced to get hold of a book nowadays that is naturally and easily written, without all that epigrammatic and graphic slang which has been the fashion since Dickens' days perhaps. I love Dickens too: but if I had to write books, should return to dip myself in Sir Walter,'' etc.

227. **FITZGERALD (PERCY).** The History of Pickwick. An Account of its Characters, Localities, Allusions, and Illustrations. With a Bibliography. 8vo, half green calf, gilt top, uncut.

London: Chapman & Hall, 1891

Choice copy of an indispensable book.

227a. **FITZGERALD (PERCY).** The Life of Charles Dickens as revealed in his Writings. *Portraits.* 2 vols., 8vo, half green calf, gilt tops, uncut. London: Chatto and Windus, 1905

228. **FITZGERALD (S. J. ADAIR).** Dickens and the Drama; Speeches Literary and Social of Charles Dickens, now first collected; Marzials (Frank T.), Life of Charles Dickens. Together 3 vols., 12mo, various bindings. London, v. d.

A MATCHLESS EXTRA-ILLUSTRATED "LIFE OF DICKENS"

229. **FORSTER (JOHN).** The Life of Charles Dickens. 3 vols. extended to six, 8vo, crushed blue levant morocco, gilt backs and sides, gilt tops, uncut; also, a volume of miscellaneous Dickensiana. Together 7 vols. London: Chapman and Hall, 1872-4

FIRST EDITION. EXTRA-ILLUSTRATED IN THE MOST COMPLETE MANNER, WITH ABOUT 250 AUTOGRAPH LETTERS AND PORTRAITS, TOGETHER WITH ALMOST 250 VIEWS AND OTHER PICTORIAL SUBJECTS.

A DESCRIPTION OF THE AUTOGRAPHIC MATERIAL IN THESE VOLUMES WOULD SUFFICE FOR A CATALOGUE OF ITS OWN, hence we can but give such data as will, in a measure, represent the feast of good things inserted between the covers of these precious volumes, and create a desire like that of Oliver Twist's, differing from the latter, however, in that IT MAY BE SATISFIED, without calling for the beadle.

THERE ARE FIVE AUTOGRAPH LETTERS OF DICKENS, the earliest dated Sept. 12, 1841, 3 pp. 8vo, addressed to his brother Frederick, containing a lengthy confession of his political faith as an uncompromising Radical; one of one page; one of 2 pp. in the third person, on "Punch," and AN EXCEPTIONALLY PATHETIC ONE of 2 pp. dated April Nineteenth, 1851, ON THE DEATH OF HIS DAUGHTER DORA, which occurred suddenly while he was about to address the Theatrical Guild.

There are also Autograph Letters by

Gilbert A. A'Becket	Joseph Grimaldi
Countess of Blessington	Théophile Gautier
Baroness Burdett-Coutts	Lord Houghton
Lord Brougham	Victor Hugo
Robert Browning	J. P. Kemble
R. W. Buss	Lord Lytton
Hablot K. Browne	John Leech
Frederic Barnard	Walter Savage Landor
Wilkie Collins	John Ruskin
Mrs. Jane Carlyle	Albert Smith
Thomas Carlyle	George Sand
George Cruikshank	W. M. Thackeray
Alexandre Dumas, Père	Queen Victoria
Benj. Disraeli	Sir David Wilkie
George Eliot	Marie Wilton (Lady Bancroft)
King Edward VII	Edmund Yates

And a host of others.

The Portraits and Views comprise in a most complete fashion those of the persons and places so intimately associated with Dickens and his writings, and the subject plates include many of the inimitable illustrations executed by Cruikshank and others.

With bookplate of A. M. Broadley.

ANOTHER SUMPTUOUS EXTRA-ILLUSTRATED LIFE OF DICKENS TOGETHER WITH HIS LETTERS

230. **FORSTER (JOHN).** The Life of Charles Dickens. 3 vols. extended to six. London, 1872-4; The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. 3 vols. extended to six. London, 1880-82. Together 12 vols., 8vo, crushed green levant morocco, with his crest of a Lion on backs, and early and late portraits in gold, with facsimile signatures, on sides, gilt tops, uncut, by Riviere. With specially printed title-pages. London: Chapman and Hall, 1872-82

A MAGNIFICENT EXTRA-ILLUSTRATED SET, ENHANCED BY THE ADDITION OF 561 PORTRAITS AND PLATES, many of which are on India paper.

So closely was Dickens associated with every one of importance during

his lifetime, that an extra-illustrated copy of his own Life prepared with the magnitude of the present offering, at once becomes a PICTORIAL HISTORY OF THE TIME IN WHICH HE LIVED. Coupled with his Letters, extra-illustrated in the same extensive manner, with portraits of practically all the important personages and identified with essentially every enterprise for the welfare of the common people, these two become A VERITABLE RECORD OF ENGLAND DURING THE VICTORIAN ERA, of which Dickens WAS NO SMALL PART, BEING TWICE OFFERED A PEERAGE BY QUEEN VICTORIA, refusing it each time, preferring to be the KNIGHT of the great middle class.

231. **FORSTER (JOHN).** The Life of Charles Dickens. *With 500 portraits, facsimiles and other illustrations.* Collected, Arranged, and Annotated by B. W. Matz. 2 vols., thick 8vo, cloth, gilt tops, uncut. London: Chapman & Hall, 1911

In point of illustration, this is the best edition of Forster's great biography, which Carlyle said was without a parallel except in Boswell.

232. **FORSTER (JOHN).** A Collection of over 100 Autograph Letters written to his friend, William Johnson Fox, Preacher, Politician and Author. These letters have been neatly inlaid to 4to, with the original envelopes, and bound in 2 vols., half morocco, gilt edges, by Riviere. 1836-1841

AN INTENSELY INTERESTING COLLECTION OF LETTERS BY THE BIOGRAPHER OF DICKENS, relating to a variety of topics. There are several about Macready, for whom Dickens entertained such warm esteem, and to whom he dedicated "Nicholas Nickleby"; others about Leigh Hunt's Play; Lady Bulwer; and several, as might be expected, RELATING TO DICKENS.

233. **FORSTER (JOHN).** A. L. s., 4 pp. small 4to. Hampstead Heath, June 7, 1853. To Miss Kelly, with envelope. Regarding his illness and a forthcoming Benefit.

"All goes on well in respect to the Benefit—I heard yesterday from Mr. Dickens (who has happily recovered somewhat from his . . . attack," etc.

234. **FORSTER (JOHN).** A. L. s., 1 p. 12mo. Kensington, Feb. 1, 1870. To Mr. Kent. With envelope. Asking him to dine with him to meet Mr. Dickens.

WITH DRAWINGS OF DICKENS' MOUSTACHE

235. **FRITH (W. P.).** A. L. s., 2 pp. 12mo. Sydenham Rise, Nov. 30, 1888. To Col. Grant.

"What I meant in respect of Dickens' moustache was that though the upper lip was covered, the whole of the mouth,—or nearly the whole of it —could be seen." Then follow two drawings of Dickens' moustache and mouth, illustrating what the artist intended to convey.

236. **FROST (THOMAS).** In Kent with Charles Dickens; The Best of All Good Company, Edited by Blanchard Jerrold: A Day with Charles Dickens; HUGHES (WM. R.), A Week's Tramp in Dickens-Land. 3 vols., 8vo, various bindings. London, v. d.

237. **GAD'S HILL GAZETTE.** The Gad's Hill Gazette: a file of 9 Numbers of this intensely interesting and important publication, together with two supplements and four letters, from Henry Fielding Dickens, the "sole editor." The issues are dated—July

The Gad's Hill Gazette.

EDITED BY H. F. DICKENS.

JANUARY th, 1866. PRICE TWOPENCE.

"*WE all must die*" is the truest sentence that can be spoken by any human being, and as true as it is with respect to mankind, so is it true with respect to The Gad's Hill Gazette. It must die, and that we fear, very soon; for when the present Editor shall retire from his responsible post, to engage in the more arduous duties of life, there will be no one to succeed him in its management. Its origin is due to S. Dickens Esqre, who first placed it before the Public about six years ago, and who edited it with great vigour for one year. In his time, the Gazettes were written with pen & ink upon common note paper, and sent every week to 5 subscribers. This number has since gradually increased, till now we can number no less than 46 illustrious persons on our list. So also in its appearance. The note paper made way for larger paper, the pen & ink for A Manifold Writer, the latter for A Printing Press, and since this last great addition was made to our resources, we have devoted our whole attention to the improvement and enlargement of the GAZETTE And yet, with all our trouble, expense and pains; rumours, too true we fear to be disbelieved, have reached our ears, which have filled us with feelings of mingled surprise and anger— We are charged with carrying on this Journal with *Mercenary motives*, merely for the sake

22, July 29, August 26, with supplement, December, 1865; January 6, January 13, January 20, January 27, with supplement, and February 3, 1866; the final number being the last that was issued. Accompanying this file are 4 letters from Henry Fielding Dickens, two of which are printed and two written, three of them being signed. These letters were written to "subscribers" (this one evidently being Capt. Cavendish Boyle), relating to the publication. Nothing could be imagined more appealing than this boy's newspaper, issued on a hand press by the children of the great novelist, and bearing the unmistakable impress of his influence, encouragement, and occasional contributions.

While a large part of the text in this paper is given up to apologies and encomiums of the newspaper itself, in true amateur style, it also gives the happenings in that fairy realm, the Dickens House at Gad's Hill, enumerating the visitors, the festivities, accidents, and other occurrences. For instance:

"The Poultry in Gad's Hill are in a flourishing condition. They at present number 18 (2 Cocks & 16 Heus). The latter do not now lay many eggs, about 3 or 4 a day. All the Pigeons too, (in number 23 comprising Powters, Fantails, Blue Rocks &c.) are well. All the other animals too, such as Horses and Dogs are well."

The article describing Christmas at Gad's Hill is particularly interesting, and also the account of the railroad wreck from which Dickens escaped. That the great novelist himself condescended to contribute to the Gazette cannot be doubted. The communication signed "Jabey Skinner, The Skinnery, Flintshire," is probably from his pen.

The whole publication is an evidence of the large-heartedness of DICKENS.

[SEE ILLUSTRATION]

238. **"GADSHILL PLACE."** A Collection of "Dickensiana" pertaining to "Gadshill Place," consisting of the Auctioneers' folio booklet of the property, and including a Ground Plan of the house, an out-door plan of the grounds, and three lithographed views. There is also a silk badge used at the interment of Dickens in Westminster Abbey, with his woven portrait.

AGREEMENT TO WRITE "GEORGE SILVERMAN'S EXPLANATION"

239. **[GEORGE SILVERMAN'S EXPLANATION.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Gad's Hill Place, Twenty Seventh February, 1867. To Mrs. Montgomery Atwood.

"I agree to write you between this date and the first of August next—a new tale of the length of 'Hunted Down' and to assign you the copyright of the Tale, in consideration of the sum of One Thousand Pounds sterling," etc.

240. **GEORGE SILVERMAN'S EXPLANATION.** Pages from "The Atlantic Monthly," Jan.-March 1868, with original wrapper of the first number preserved. 8vo, three-quarter levant morocco, gilt top, by Tout.

THE INITIAL APPEARANCE OF THIS STORY, for which James T. Fields paid Dickens £1000.

241. **GISSING (GEORGE).** Charles Dickens: A Critical Study. Small 8vo, original cloth. London: Blackie & Son, 1898

FIRST EDITION.

242. **GONE ASTRAY.** *With illustrations by Ruth Cobb, from old prints, and from photographs.* Introduction by B. W. Matz. Thin 12mo, original green cloth. London: Chapman & Hall, 1912

FIRST EDITION. This autobiographical sketch first appeared in "Household Words" on August 13, 1853.

243. **GREAT EXPECTATIONS.** 3 vols., 8vo, original plum-colored cloth, uncut. Each volume in a brown levant solander case. London: Chapman & Hall, 1861

FIRST EDITION, FIRST ISSUE, with all the "points." The tops of the title-page and the one following in each voulme are rough, as these were united originally and had to be opened. Volume III has the 32 pages of Chapman & Hall's books, dated three times "May, 1861." Two of the volumes are ex-library copies, the joints are slightly worn, and one volume is stained on back cover. The original end-papers, of light canary color, are present in each volume. ONE OF THE SCARCEST FIRST EDITIONS TO FIND IN "RIGHT" CONDITION.

244. **GREAT EXPECTATIONS.** Play Bill of the Dramatization by W. S. Gilbert, performed at the Royal Court Theatre. Folio, slightly damaged at top.

245. **GREAT EXPECTATIONS.** *21 Illustrations by Fredk. W. Pailthorpe, printed in black on Japanese paper.* Royal 8vo, boards, satin back. London: Robson and Kerslake, 1885

One of 50 copies. PROOFS.

246. **GREAT EXPECTATIONS.** Another copy, *with the plates printed in bistre on Japanese paper.* Royal 8vo, boards, satin back. London: Robson and Kerslake, 1885

One of 50 copies. PROOFS.

247. **GREAT EXPECTATIONS.** Another copy, with the plates IN COLOR. Royal 8vo, boards, satin back. London: Robson and Kerslake, 1885

248. **GREAT EXPECTATIONS.** Another colored copy.

249. **GREAT EXPECTATIONS.** Twenty-Four Illustrations to "Great Expectations," from Original Drawings by "Kyd." (J. Clayton Clark). 8vo, in pictorial board covers.

One of 100 copies. London: Spencer, 1899

250. **GRECH (W. L.).** Charles Dickens in his Works; Charles Dickens, A Critical Biography; Dickens Calendar for 1898, 6 colored sheets; Characters from Dickens, cut-outs mounted on 12 8vo sheets. Wrappers and unbound. 4 pieces.

251. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., 8vo, original pink cloth, uncut. London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION. Nice clean copy. The plate "The Last Song" is WITHOUT the border, and the 36 pages of advertisements at the end of the second volume are present.

252. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With Illustrations by George Cruikshank; colored frontispiece after DeWilde's portrait.* A New Edition, with notes and additions, revised by Charles Whitehead. 12mo, original red cloth, uncut.

Third Edition. London: Richard Bentley, 1846

253. **GRIMALDI (JOSEPH).** A. L. s., 1 p. 8vo, July 1, 1828. To Miss Kelly, together with a MS. financial account of the Performance for Mr. Grimaldi's Night; A. L. s., 1 p. 4to, May 23, 1828. To Miss Kelly. Also, a Handbill of the Farewell Performance. 4 pieces.

THE ORIGIN OF THE GUILD OF LITERATURE AND ART

254. **GUILD OF LITERATURE AND ART.** Play Bill of the Amateur Performance at Knebworth, Tuesday, November 19, 1850. 1 p. folio.

This performance, given in the great hall of Lord Lytton's old family mansion at Knebworth, was really the ORIGIN OF THE GUILD OF LITERATURE AND ART which Dickens was so interested in, and of which he was the Secretary.

Two Plays were given on this occasion, Ben Jonson's "Every Man in his Humour," and Mr. Poole's Farce of "Turning the Tables." Dickens acted in both, with John Forster, John Leech, Augustus Egg, Douglas Jerrold, Miss Hogarth, Mr. and Mrs. Mark Lemon, and others in the cast. Mrs. Dickens was to have taken part, but an accident prevented, and Mrs. Lemon took her place. Dickens was the Stage Manager.

255. **GUILD OF LITERATURE AND ART.** Invitation issued by Sir Edward Bulwer Lytton to the Private Theatricals at Knebworth, November 19, 1850, to Mr. and Lady Rosa Greville. 8 pp. 8vo, sewn.

This invitation contains not only the Cast of the Two Plays which were presented, but also THE EPILOGUE to "Every Man in His Humour," in which the several actors are humorously referred to. This epilogue was written for the occasion by F. P. Delmé Radcliffe. Dickens took part in both Plays.

FIRST PERFORMANCE OF LYTTON'S COMEDY

256. **GUILD OF LITERATURE AND ART.** Play Bill of the Amateur Performance at Devonshire House, Friday Evening, May 16, 1851. 1 p. folio.

On the occasion of the performance at Knebworth, and the origin of the "Guild," Lytton was induced to write a five-act Comedy for a future performance.

The Duke of Devonshire had offered his house for this performance; a movable theatre was built in the great drawing-room, and the library was turned into a green-room.

The Comedy, "Not so Bad as We Seem," thus had its FIRST PRESENTATION with a brilliant cast consisting of Charles Dickens, Wilkie Collins, Douglas Jerrold, R. H. Horne, John Tenniel, Augustus Egg, Charles Knight, Peter Cunuingham, and others. Dickens was the Stage Manager.

257. **[GUILD OF LITERATURE AND ART.]** Dickens (Charles). A. L. s., 1 p. 8vo. Tavistock House, Seventeenth February, 1852. To David Roberts. Inviting him to join the dinner party of the Amateur Company of the Guild of Literature and Art.

258. **GUILD OF LITERATURE AND ART.** Engraved Ticket of Admission to the Performance at the Music Hall at Shrewsbury, May 10, 1852. With pictorial representations of Richard Wilson entering a pawn-shop with a painting, and Daniel Defoe emerging from Edmund Curll's bookshop, with a volume of Robinson Crusoe in his hand, after etchings by R. A. Ward. Small 4to (one margin cut into). London, 1851

259. **GUILD OF LITERATURE AND ART.** Another copy. PROOF on India paper. Inscribed in pencil on margin: "To George Smith Esqre. with E. M. Ward's kind regards."

260. **GUILD OF LITERATURE AND ART:** The Complete Set of the Original Books of the Guild, comprising: I. The Chairman's Agenda Book; II. The Minute Book; III. The Reports of the Council Meetings Book. Many of the Minutes are signed by Charles Dickens, and many of the Resolutions and Memoranda are in his handwriting. 3 vols., folio, original scored russia, and half roan. 1854

Inserted is a "Bill to provide for the Winding-up and Dissolution of the Guild."

An item of the greatest personal interest in connection with Charles Dickens, as he was the outstanding member of the organization in all its efforts for the betterment of authors and artists.

261. **GUILD OF LITERATURE AND ART:** Report of the Select Committee, July 14, 1862. 2 printed pages, WITH AUTOGRAPH MANUSCRIPT ADDITIONS BY CHARLES DICKENS. Thin 8vo, full green levant, by Riviere. London, 1863

262. **GUILD OF LITERATURE AND ART.** Manuscript Resolution in the hand of Charles Dickens, which was offered at a meeting of the Guild, October 20, 1865. A resolution of thanks to the architect for his design, and execution of the work.

SECOND SESSION

LOTS 263-491

263. **HALL (S. C.).** A Book of Memories of Great Men and Women of the Age, from Personal Acquaintance. *Illustrated.* 8vo, half brown morocco (rubbed). London, 1871

264. **HARD TIMES.** The Twenty Numbers of "Household Words," from April 1-August 12, 1854. 8vo, stitched, uncut.
CONTAINING THE FIRST APPEARANCE OF THIS STORY. London, 1854

265. **HARD TIMES.** For These Times. 8vo, original green cloth, uncut (one margin cut in opening).
London: Bradbury & Evans, 1854
FIRST EDITION, with the title-page unopened.

266. **HARD TIMES.** Four Play Bills of Performances at various English Theatres, from September 11, 1854, within a month after the completion of the story in "Household Words."

267. **HAUNTED MAN (THE)** and The Ghost's Bargain. A Fancy for Christmas-Time. *Illustrations by Tenniel, Stanfield, Stone, and Leech.* 12mo, original red cloth, gilt stamp on back and front cover, gilt edges (binding somewhat shaken).
FIRST EDITION. London: Bradbury & Evans, 1848

268. **HAUNTED MAN (THE),** and the Ghost's Bargain. A Fancy for Christmas-Time. *The original illustrations reproduced.* 12mo, red cloth, uncut. London: Chapman & Hall, 1887
Presentation Copy, inscribed on fly-leaf: "*Mary Boyle from Georgina Hogarth Xmas 88.*" Two leaves of text torn across.

269. **HAUNTED MAN (THE).** Play Bills for Performances [1863], 2 pieces, with a news cutting and illustration of a performance in 1848, mounted.

270. **HEAPHY (THOMAS).** A Wonderful Ghost Story, being Mr. H.'s own Narrative, reprinted from "All the Year Round," with Letters hitherto unpublished of Charles Dickens to the Author respecting it. *Engraved portrait of Dickens.* 12mo, half wine-color morocco, gilt top.
FIRST EDITION. London: Griffith and Farran, 1882

271. **HOLIDAY ROMANCE.** Pages from "Our Young Folks," Jan.-May 1868. *Illustrations by John Gilbert, and engraved portrait of Dickens.* 8vo, three-quarter blue morocco, gilt top, by Tout. [Boston], 1868
THE INITIAL APPEARANCE OF THIS CHILDREN'S STORY, for which Dickens received £1000 from Ticknor and Fields.

272. **HOUSEHOLD NARRATIVE OF CURRENT EVENTS (THE).** 4 vols., 8vo, original cloth.
London, 1850-53

Conducted by Charles Dickens as an Annual Supplement to "Household Words."

273. **HOUSEHOLD WORDS** for June 12, 1858. Containing Dickens' "Personal" Address to the Subscribers. 8vo, sewn, uncut.
London, 1858

274. **HOUSEHOLD WORDS** for May 28, 1859. The Last Words of Dickens announcing the termination of "Household Words," and the commencement of "All the Year Round." 8vo, sewn, uncut. London, 1859

275. **[HUNTED DOWN.]** PICCADILLY ANNUAL OF ENTERTAINING LITERATURE (THE). *With illustrations by Thackeray, Du Maurier, Meissonier, and others.* Small 4to, half red morocco.
London: John Camden Hotten, [1870]

Contains "Hunted Down," by Dickens; Memoirs of Dickens, by J. T. Fields, his American publisher, together with contributions by Longfellow, Lowell, Mark Twain, Thackeray, Bret Harte, and others.

276. **HUNTED DOWN:** A Story. With some account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut vignette of "The Fatal House," on title.* 16mo, half red calf, original wrappers and advertisements bound in.
London: John Camden Hotten, [1870]

FINE COPY OF THE FIRST ENGLISH EDITION.

277. **IMMORTELLES** from Charles Dickens. By Ich; Pen Photographs of Charles Dickens's Readings. Taken from Life by Kate Field; The Poems and Verses of Charles Dickens. Collected by F. G. Kitton. 3 vols., 12mo, cloth and leather. London, v. d.

278. **IS SHE HIS WIFE?** or, Something Singular. A Comic Burletta in One Act. 32mo, original green cloth.
Boston: James R. Osgood and Company, 1877

VERY SCARCE. The real First Edition was privately printed by the author in 1851, of which NO COPIES are known to be extant. A reprint was published in the late sixties, of which only two copies are known. The present issue may therefore be justly considered THE FIRST EDITION PROCURABLE. Fine copy. Pailthorpe executed a frontispiece for the book, but it is not considered a part of it.

279. **IS SHE HIS WIFE?** Two Play Bills of the St. James's Theatre, one March 16, 1837 and the other April 3, no year, but contemporary. Folio, one tipped on corners. With a sheet of contemporary and other clippings.

VERY RARE. The First Performance took place on March 6th, 1837, so that one of the above Bills was for only ten days after the initial performance.

280. **IS SHE HIS WIFE?** Original Drawing in color, signed, by F. W. Pailthorpe, for this Novelette. 12mo.

The drawing illustrates Scene 1. "Japkins—Ha, Ha! How are you both?"

281. **IVY GREEN (THE).** Words by Charles Dickens. Music by Henry Russell. *With pictorial heading, engraved by J. Bingley.* 4 pp. 4to. From "The Musical Bouquet." London, n. d.

282. **JERROLD (DOUGLAS).** A. L. s., 1 p.; John Forster, A. L. s., 4 pp.; Agnes Strickland, A. L. s., 2 pp.; Mary Cowden-Clarke, A. L. s., 3 pp.; Charles Lever, A. L. s., 3 pp.; Theodore Martin, A. L. s., 4 pp.; and others. 10 pieces.

283. **JOHNSON (CHARLES PLUMPTRE).** Hints to Collectors of Original Editions of the Works of Charles Dickens. Small 8vo, cloth, uncut. London: George Redway, 1885

Annotated.

284. **JUDGE LYNCH** (of America). His Two Letters to Charles Dickens (of England) upon the subject of the Court of Chancery. 8vo, sewn. London: Arthur Hall, Virtue & Co., 1859

Very scarce.

285. **KEEPSAKE (THE)** for MDCCCXLIV. Edited by the Countess of Blessington. *Illustrated with steel engravings.* Large 8vo, original binding of full red morocco gilt, gilt edges.

London: Longman, Brown, Green, and Longman, 1843

Contains by Dickens, in First Edition, "A Word in Season," a poem of 32 lines.

286. **KENT (CHARLES).** Charles Dickens as a Reader; Fitzgerald (Percy). Pickwickian Manners and Customs; Dolby (George), Charles Dickens as I Knew Him. 3 vols., small 8vo, half red calf, gilt tops. London, v. d.

287. **KITTON (FREDERIC G.).** Dickensiana. A Bibliography of the Literature relating to Charles Dickens and his Writings. *With portrait from a drawing by Samuel Lawrence.* 8vo, original cloth, uncut. London: George Redway, 1886

288. **KITTON (FREDERIC G.).** Charles Dickens by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends and Contemporaries. *With numerous engravings, etc., on India paper, together with facsimiles;* Supplemental volume. *Remarque Proofs on India paper, etc.* Together 2 vols., folio, three-quarter olive levant morocco, gilt tops, uncut, original wrappers bound in, by Tout. London, 1890

This copy was bound up from the original parts.

289. **KITTON (FREDERIC G.).** Dickens and his Illustrators. *With 22 portraits and facsimiles of 70 drawings now reproduced for the first time.* 4to, buckram, gilt top, uncut. London, 1899

290. **KITTON (FREDERIC G.).** The Novels of Charles Dickens; KENT (CHARLES), The Humour and Pathos of Charles Dickens; TRUMBLE (ALFRED), In Jail with Charles Dickens. 3 vols., 12mo, various bindings. London, v. d.

The Kitton volume is profusely annotated.

291. **LAMPLIGHTER (THE).** A Farce. Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. 12mo, wrappers. London, 1879

One of 250 copies Privately Printed. VERY SCARCE. This "unfortunate little farce," as Dickens styled it, was written for W. C. Macready, but was withdrawn at the actor's request and was never presented to the public.

292. **LANGTON (ROBERT).** The Childhood and Youth of Charles Dickens. With Retrospective Notes, and Elucidations from his Books and Letters. *Illustrated.* 8vo, green cloth.

Manchester, 1883

Presentation Copy from Georgina Hogarth to Mary Boyle, Christmas 1883, with autograph inscription on flyleaf.

293. **LAZY TOUR OF TWO IDLE APPRENTICES (THE)**; No Thoroughfare; The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. *With illustrations.* 8vo, original green cloth, uncut. London: Chapman & Hall, 1890

FIRST EDITION; with the black end-papers. Ex-library copy, with label removed from front cover.

294. **LEGENDS AND LYRICS.** By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. *Illustrated by Tenniel, Millais, du Maurier, Keene, etc.* 4to, original green cloth gilt, gilt edges.

London: Bell & Daldy, 1866

FIRST EDITION WITH THE DICKENS INTRODUCTION.

295. **LETTERS OF CHARLES DICKENS TO WILKIE COLLINS (1851-1870).** Selected by Miss Georgina Hogarth. Edited by Laurence Hutton. Small 8vo, half morocco, gilt top.

FIRST EDITION. London, 1892

296. **LETTERS TO MARK LEMON.** 8vo, original purple wrappers, uncut and unopened.

London: Printed for Private Circulation only, 1917

It is said that but 30 copies of this pamphlet were issued.

297. **LEY (J. W. T.).** The Dickens Circle, A Narrative of the Novelist's Friendships; Charles Dickens, The Story of his Life; The Boz Ball: Account of the Ball given in honor of Dickens in New York City, Feb. 14, 1842. From the New York "Aurora." 3 vols., 8vo, various bindings. V. p., v. d.

298. **LIBRARY OF FICTION (THE),** or Family Story-Teller; Consisting of Original Tales, Essays, and Sketches of Char-

acter. *With 14 illustrations, being full-page woodcuts.* 2 vols., 8vo, blue cloth (rebound), uncut. London: Chapman & Hall, 1836-7

First Edition in book form. Contains in the first volume two early efforts of Dickens, "The Tuggses at Ramsgate," with two pictures by Seymour, and "A Little Talk about Spring and the Sweeps," with an illustration by R. W. Buss. Both sketches are signed "Boz."

299. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* In the original parts (20 in 19), green wrappers, uncut. In slip case. London: Bradbury and Evans, 1855-7

An immaculate copy of the First Edition, First Issue, with the white slip in Part XVI, and the advertisements.

300. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* 4 vols., 16mo, cloth. Leipzig: Tauchnitz, 1856

301. **LITTLE DORRIT.** *With Illustrations by H. K. Browne.* Thick 8vo, original green cloth (back faded and worn, and plates foxed). London: Bradbury & Evans, 1857

First Edition.

302. **LITTLE DORRIT.** Music. Little Dorrit's Polka, by Jules Norman, with lithograph scene of Arthur Clennam and Little Dorrit; "Floating Away," by John Blockley, with lithograph scene of Arthur Clennam at the river's side, watching the flowers float away. Also a restrike of this lithograph, and newspaper cuttings and illustrations. An original drawing by "Kyd" of Mr. William Dorrit is also included.

ORIGINAL DRAWINGS BY "PHIZ"

303. **LITTLE DORRIT.** Two Original Drawings by "Phiz," signed. Oblong 12mo, on fawn mounts.

Two fine drawings, "The Ferry," and "Floating Away," appearing at pages 146 and 250 respectively. The latter is one of the dark drawings.

304. **LIZZIE LEIGH.** A Domestic Tale, from "Household Words." 12mo, original wrappers, uncut. New York, 1850

First American Edition. Although Dickens' name appears on the wrapper as the author, it is now known to be by Mrs. Gaskell.

305. **LOCKWOOD (FRANK).** The Law and Lawyers of Pickwick; Perkins (F. B.), Charles Dickens: A Sketch of his Life and Works; Dickens (Mamie), My Father as I recall him. 3 vols., 12mo, half calf. V. p., v. d.

306. **LOVING BALLAD OF LORD BATEMAN (THE).** *Illustrated by George Cruikshank.* Small 12mo, original green flexible cloth, with gilt vignette on front cover. In calf solander case. London: Charles Tilt, 1839

First Edition, First Issue, with the numeration in the centre of the page, and the misprint of the word "wine."

Ascribed to Dickens and to Thackeray with equal authority, and very likely both had a hand in it.

307. **MARTIN CHUZZLEWIT (THE LIFE AND ADVENTURES OF)**; His Relatives, Friends, and Enemies. Edited by Boz. *With Illustrations by "Phiz."* 8vo, in the original parts, (20 in 19), green printed wrappers, uncut, as issued, with the advertisements. In cloth case.

London: Chapman & Hall, January 1843-July 1844

FIRST EDITION, FIRST ISSUE, IN THE ORIGINAL PARTS. The last part is a Presentation Copy, stamped "With the Publishers Compliments." Except that the wrapper of this part is slightly discolored, and some of the backs are skilfully repaired, the condition of this copy is excellent. The point of the First Issue, the signboard reading "100£", is present on the engraved title. "Copies with the error are scarce."—Eckel.

308. **MARTIN CHUZZLEWIT (THE LIFE AND ADVENTURES OF).** *With Illustrations by Phiz.* Thick 8vo, original green cloth, slightly faded, new end-papers, uncut, hinges repaired.

London: Chapman & Hall, 1844

FIRST EDITION, FIRST ISSUE, with the misplaced £ sign on the engraved title. Initials in ink on title-page. Good, sound, clean copy.

309. **MARTIN CHUZZLEWIT (THE LIFE AND ADVENTURES OF).** *With illustrations by Phiz.* 8vo, half green morocco, gilt top, uncut, by Sangorski and Sutcliffe.

London: Chapman and Hall, 1844

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the misplaced £ on title. Bound up from the original numbers.

TWO UNPUBLISHED DRAWINGS BY "PHIZ"

310. **MARTIN CHUZZLEWIT.** TWO ORIGINAL PENCIL DRAWINGS by Phiz, illustrating incidents in the life of Mr. Augustus Moddle and Miss Charity Pecksniff. 12mo.

A PAIR OF REJECTED DRAWINGS, AND HITHERTO UNPUBLISHED AND GENERALLY UNKNOWN. BOTH ARE SIGNED BY THE ARTIST.

Facing page 521 in the First Edition of this work, is an etching entitled: "Mr. Moddle is led to the contemplation of his destiny," which fails to render the incident of the text with exact fidelity, as a perusal of this and the following pages will reveal.

The two drawings here offered are very dissimilar to the etching and to each other, and SEIZE DIFFERENT INSTANTS OF THE SAME INCIDENT.

These Drawings were formerly in the possession of R. Young, an engraver and friend of "Phiz," who had a picture of his in the Exhibition of Works of H. K. Browne, at the Fine Art Society's Gallery, in 1883.

311. **MARTIN CHUZZLEWIT.** A Collection of Play Bills of various Performances, from September 30, 1844, two months after the completion of the serial. 15 pieces, also news cuttings and illustrations, mainly mounted.

312. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 88 Weekly Parts, royal 8vo, sewn, uncut. In morocco solander case.

London: Chapman and Hall, 1840-41

AN EXCEPTIONALLY CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION IN WEEKLY PARTS, THE MOST DIFFICULT TO SECURE IN PERFECT STATE OF ALL THE EDITIONS OF THIS WORK.

313. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 20 Monthly Parts, royal 8vo, original green wrappers, uncut (some backs repaired). London: Chapman and Hall, 1840-41

THE RARE FIRST EDITION IN MONTHLY NUMBERS. On the first two numbers, the weekly dates appeared; after that, commencing with June, reference was made to the Numbers of the Weekly Parts. A Nice Copy.

WITH THE SIBSON SERIES OF ILLUSTRATIONS ADDED

314. **MASTER HUMPHREY'S CLOCK.** *With illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, cloth. London, 1840-41

FIRST EDITION with the correct covers, the hands pointing to the proper time on the clocks. Added to the foregoing, is a fourth volume, containing THE VERY RARE SET OF SIBSON'S PLATES to illustrate this work. The hands point to two o'clock on this latter binding, although numbered "4" on the back. A VERY FINE COPY.

315. **MASTER HUMPHREY'S CLOCK.** *With Illustrations by George Cattermole and Hablot Browne.* 3 vols. in one. Thick royal 8vo, half red morocco, marbled edges.

FIRST EDITION. FINE COPY. London: Chapman & Hall, 1840-41

316. **[MASTER HUMPHREY'S CLOCK.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Devonshire Terrace, Thirteenth August, 1840. To Samuel Rogers. Asking permission to dedicate "Master Humphrey's Clock" to him.

"I have decided to publish 'Master Humphrey's Clock' in half yearly volumes . . . Have you any objection to my dedicating the book to you, and so having one page in it which will afford me earnest and lasting gratification," etc.

317. **[MASTER HUMPHREY'S CLOCK.]** Dickens (Charles). A. L. s., 3 pp. 8vo. 1 Devonshire Terrace, Twenty Eighth December, 1840. To Capt. Basil Hall, with envelope, franked.

A CHARMING LETTER IN WHICH HE REFERS TO HIS FINISHING "Master Humphrey's Clock."

After expressing to his brother author the pleasure he has derived from reading "The Gallows and the Guillotine," he writes:

"What can I say to you in acknowledgement of your high commendations of the tale I am drawing to a close—with no common regret and pain I do assure you—for I am loth to finish it—and of the cheering encouragement you give me. It wou'd be id'e to tell you that such expressions of interest from thinking and gifted men are a source of the purest happiness and delight. You know that, I am sure, and I cannot thank you enough for your generous app'ause," etc.

318. **MATHEWS (CHARLES).** A. L. s., 2 pp.; Tom Hood, A. L. s., 1 p.; Dr. John Elliotson, A. L. s., 4 pp.; W. C. Macready, A. L. s., 4 pp.; and others of Dickens' friends and associates. 8 pieces.

319. **MILLAIS (J. E.).** A. L. s., 1 p.; F. W. Pailthorpe, A. L. s., 1 p.; Daniel Maclise, A. L. s., 2 pp. Together 3 pieces.

320. **MILTOUN (FRANCIS).** Dickens' London, Boston, 1904; About England with Dickens (Rimmer), London, 1883; Dickens-Land (Nicklin), London, 1911; Charles Dickens, the Story of his Life (Taylor), London, n. d.; Miscellaneous Essays (Kirkus), London, 1863; 15 numbers of The Dickensian, 1905-18. Together 5 vols. and 15 numbers.

320A. **MISCELLANEOUS PAPERS** from "The Morning Chronicle," "The Daily News," "The Examiner," "Household Words," "All the Year Round," etc., and Plays and Poems. *Illustrated.* 2 vols., 8vo, cloth, uncut. London: Chapman and Hall, 1911

Autograph presentation copy from B. W. Matz to Dr. Jupp: "Dr. R. T. Jupp with best wishes from the discoverer and Editor of these detached but invaluable papers of the Great Novelist."

321. **MR. NIGHTINGALE'S DIARY.** A Farce in One Act. 32mo, original green cloth.

Boston: James R. Osgood and Company, 1877

THE FIRST PUBLISHED EDITION. VERY SCARCE, and practically the only edition obtainable, as only three copies of the first (privately printed) issue are known. Pailthorpe etched a frontispiece for this book, but it is not considered a part of it.

322. **MR. NIGHTINGALE'S DIARY.** ORIGINAL DRAWING in color, signed, by F. W. Pailthorpe. 12mo.

The drawing illustrates Scene 1. "Lithers—Good gracious me! why, if it ain't Mr. Gabblewig Junior!"

323. **[MR. NIGHTINGALE'S DIARY.]** Dickens (Charles). Tavistock House. The Smallest Theatre in the World! Play Bills of Performances June 18, 1855 and Jan. 6, 1857. 2 pieces, folio.

At these performances were acted "The Lighthouse," by Wilkie Collins; "Mr. Nightingale's Diary," by Dickens; "The Frozen Deep," by Wilkie Collins, and "Animal Magnetism," by Mrs. Inchbald. Dickens acted in the last two pieces, at which time the theatre was under his management. The rest of the cast included Wilkie Collins, who acted in both his own plays, Mark Lemon, Miss Hogarth, Miss Dickens, Augustus Egg, and others.

324. **MRS. GAMP WITH THE STROLLING PLAYERS.** An Unfinished Sketch. *With 2 original plates by Pailthorpe, and a fine portrait of Dickens on Japan vellum.* Thin 8vo, vellum boards, uncut. New York: Privately Printed, 1899

FIRST SEPARATE EDITION, limited to 85 copies, printed for Lowell M. Palmer. This sketch was to be a humorous version of a "New Piljians Projiss," to be published for the benefit of Leigh Hunt, but the project fell through.

325. **MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB.** The Correspondence and Facts. Stated by Edmund Yates. 8vo, sewn. Printed for Private Circulation, 1859

The corrected issue of the First Edition, with Dickens' name spelled correctly.

326. **MUDFOG PAPERS (THE),** Etc. Now First Collected. 12mo, original red cloth. London: Richard Bentley & Son, 1880

First Edition in book form.

327. **NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION (THE).** Speeches in Behalf of the Institution, by the late Mr. Charles Dickens, President. 12mo, sewn.

SCARCE. London: Printed by Buck & Wootton, [1871]

328. **NICHOLAS NICKLEBY (THE LIFE AND ADVENTURES OF).** *With illustrations by Phiz.* 8vo, in the original part (20 in 19), original green pictorial wrappers, uncut, as issued. In cloth case. London: Chapman & Hall, April 1838-Oct. 1839

FIRST EDITION IN THE ORIGINAL PARTS, FIRST ISSUE, with the publishers' imprint on the first few plates. Some of the backs have been mended, but this is a very good copy, with the advertisements.

329. **NICHOLAS NICKLEBY (THE LIFE AND ADVENTURES OF).** *With Illustrations by Phiz. Engraved frontispiece portrait of Dickens, by Maclise.* Thick 8vo, original green cloth, uncut. London: Chapman & Hall, 1839

FIRST EDITION, FIRST ISSUE, with the publishers' imprint on the first plates, up to p. 45. Portrait slightly foxed.

330. **NICHOLAS NICKLEBY (THE LIFE AND ADVENTURES OF).** *With Illustrations by Phiz.* EXTRA-ILLUSTRATED *by the insertion of 23 extra plates by Kenny Meadows, and 32 plates by T. Onwhyn,* (signed by his pseudonym, "Peter Palette"). 8vo, half red morocco, gilt back, gilt edges.

London: Chapman & Hall, 1839

FIRST EDITION. Fine copy except that a few of the plates are very slightly foxed.

ABOUT "NICHOLAS NICKLEBY"

331. **[NICHOLAS NICKLEBY.]** Dickens (Charles). A. L. s., with initials. 3 pp. 8vo. Broadstairs, Sunday morning (I mean afternoon). To Mr. Hicks. [1839]

INTERESTING LETTER ABOUT NICHOLAS NICKLEBY.

"I send you 60 s'ips of copy, and the prefaces. I shall write 105 which will about settle your business—perhaps not more than 100, and perhaps between the two. I hope I MAY *finish on Thursday—at latest on Friday—I will send you another parcel before the last, and dispatch the very last one with all possible speed,"* etc.

CONCERNING THE DEDICATION OF "NICHOLAS NICKLEBY"

332. **[NICHOLAS NICKLEBY.]** Dickens (Charles). A. L. s., 2 pp. 4to. 40 Albion Street, Broadstairs, September 21, 1839. To W. C. Macready, with franked address. In sunk mount, 4to, crushed red levant morocco, line-tooled back, gilt borders, gilt edges, by Sangorski and Sutcliffe.

A SPLENDID LETTER IN WHICH DICKENS ASKS MACREADY'S PERMISSION TO DEDICATE "NICHOLAS NICKLEBY" TO HIM.

"I am so anxious to prefer a request to you which does not admit of delay, that I send you a double letter—with the one redeeming point though, of having very little in it.

Let me prefix to the last number of Nickleby and to the book, a duplicate of the leaf which I now send you. Believe me that there will be no leaf in the volume which will afford me in time to come more true pleasure and gratification, than that in which I have written your name as foremost among those friends whom I love and honor. Believe me that there

will be no one line in it, conveying a more honest truth, or a more sincere feeling, than that which describes its dedication to you as a slight token of my admiration and regard.

So let me tell the world by this frail record that I was a friend of yours and interested to no ordinary extent in your proceedings at that interesting time when you shewed them such noble truths in such noble forms—and give me a new interest in, and association with, the labour of so many months.''

Bound in with this is AN EARLIER SETTING OF THE PRINTED DEDICATION LEAF THAN THAT IN THE FIRST PUBLISHED EDITION OF THE WORK; a portrait of Dickens, by Finden; a typewritten transcript of Dickens' letter, and title and dedication to the First Published Edition of ''Nicholas Nickleby.''

333. **NICHOLAS NICKLEBY.** [Meadows (Kenny).] Heads from Nicholas Nickleby. Etched by A. Drypoint from Drawings by Miss La Creevy. *A series of 24 portraits of the principal characters.* In the original 6 parts, 8vo, original wrappers, with all the advertisements preserved. In half morocco slip case.

FIRST EDITION. VERY RARE. London: Robert Tyas, n. d. [1839]

334. **NICHOLAS NICKLEBY.** Three Portraits of Kate Nickleby, 'Tilda Price, and Madeline Bray. Engraved by Edward Finden from paintings by Frank Stone. 8vo, wrappers.

London: Chapman and Hall, 1848

335. **NICHOLAS NICKLEBY.** 32 illustrations by Onwhyn, and other eminent artists. 8vo, loose in green pictorial wrappers. Late impressions. [London]: J. Newman & Co., n. d.

336. **NICHOLAS NICKLEBY.** 21 Illustrations to Nicholas Nickleby on INDIA PAPER, by ''Phiz.'' Small 4to, loose.

WITH TITLE WRITTEN BY DICKENS

337. **NICHOLAS NICKLEBY.** ORIGINAL DRAWING by *''Phiz.''* ''Madame Mantalini introduces Kate to Miss Knag.'' Pencil drawing slightly touched with India ink. Matted.

THE TITLE IS WRITTEN AT THE FOOT IN THE HAND OF CHARLES DICKENS. At the top is the title ''Madame Mantalini's Establishment No. 1.'' This plate appeared at page 157 in the work.

Accompanying the drawing is the Number for June 1915 of ''The Dickensian'' in which this drawing is reproduced, and which contains an account of Hablot K. Browne.

338. **NICHOLAS NICKLEBY.** The Nicholas Nickleby Quadrilles, and Nickleby Galop. By Sydney Vernon. 8 pp. 4to, including title-page. London, 1849

339. **NICHOLAS NICKLEBY.** Play Bills of Dramatizations by J. Daly Besemeres, W. T. Moncrieff, and others, performed at various English Theatres, 1839 and later. 23 pieces, together with a number of contemporary and other news cuttings, including some early advertisements of ''Saracen's-Head Inn'' and various Schools and Academies, all correlative.

340. **NICKLEBY MARRIED**, Scenes from the Life of. Being a sequel to the ''Life and Adventures of Nicholas Nickleby,'' as

edited by "Boz." *With Illustrations by "Quiz." Numerous etchings in the style of "Phiz."* 8vo, full tan calf, gilt edges.
London: John Williams, 1840

341. **NICKELAS NICKELBERY.** Containing the Adventures, Misadventures, Chances, Mischances, Fortunes, Mis-Fortunes, Mysteries, Mis-eries, and Mis-cellaneous Manœuvres of the Family of Nickelbery. By "Bos." *Embellished with 42 engravings.* 8vo, full tan calf, gilt top, with the front wrapper of one of the original parts bound in. London: E. Lloyd, [1839]

One of the many Dickens counterfeits.

342. **NO THOROUGHFARE.** A Drama in Five Acts. By Charles Dickens and Wilkie Collins. 12mo, original wrappers.
London: Published at the Office of All the Year Round, 1867

First Edition in this form, altered from the Christmas Story for Performance on the Stage.

343. **NO THOROUGHFARE.** A Drama, in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. 8vo, full red morocco, gilt top, original wrappers bound in.
New York: Robert M. De Witt, [1868]

De Witt's Acting Plays, No. 14.

344. **NO THOROUGHFARE.** Play Bills of various Performances of this Drama by Dickens and Collins, at English Theatres. 8 pieces.

Accompanying the above are: "No Thoroughfare Galop," by Charles Coote, Jr., as performed nightly at the Adelphi Theatre, together with newspaper cuttings and illustrations.

345. **ODDITIES OF LONDON LIFE.** By Paul Pry. *Illustrated with numerous full-page etchings and woodcuts in the text.* 2 vols., small 8vo, half calf. London: Richard Bentley, 1838

Both in contents and embellishments, this work was an obvious imitation of "Sketches by Boz." Some of the plates are signed T. C. Wilson, Pierce Egan, Jun., and Robert Cruikshank.

346. **OLD CURIOSITY SHOP (THE).** A Tale. *With Illustrations by George Cattermole and Hablot K. Browne.* Royal 8vo, original green cloth, uncut (back slightly faded, and one joint broken). London: Chapman & Hall, 1841

First separately published Edition. Fine clean copy.

ABOUT "THE OLD CURIOSITY SHOP"

347. **[OLD CURIOSITY SHOP.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Devonshire Terrace, Jany. 2, [1841]. To Rev. William Harness.

"I should have been very glad to join your pleasant party, but all next week I shall be laid up with a broken heart, for I must occupy myself in finishing the Curiosity Shop, and it is such a painful task to me that I must concentrate myself upon it tooth and nail, and go out nowhere until it is done," etc.

348. **[OLD CURIOSITY SHOP.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Devonshire Terrace, Twelfth December, 1840 (I mean the Thirteenth). To George Cattermole.

A deeply interesting letter inviting Cattermole to discuss the end of "Little Nell." Mentions Daniel Maclise and John Forster.

349. **OLD CURIOSITY SHOP (THE).** Four Plates engraved under the superintendence of Hablot K. Browne and Robert Young: Little Nell and her Grandfather, the Marchioness, Barbara, and an etching. 8vo, wrappers. London: Chapman and Hall, 1848

350. **OLD CURIOSITY SHOP (THE).** Play Bills of Dramatizations, by Andrew Halliday, Walter Roberts, and others, performed at various English Theatres. 17 pieces.

Included with the above are portraits of Dickens' characters, and views. Also included, the following pieces of Music: Little Nell, Ballad, by George Linley (2); Little Nell Waltz, by Dan Godfrey, with colored lithograph portraits of little Nell and her Grandfather; Little Nell, by Miss Hawley, with colored lithograph of Little Nell's Grandfather at her grave.

A RARE COLLECTION.

351. **OLD LEAVES:** Gathered from Household Words. By W. Henry Wills. 12mo, original cream-colored cloth, uncut.
London: Chapman & Hall, 1860

Edited by Dickens' chief assistant on "Household Words," this volume is of interest in indicating those articles prepared with Dickens' collaboration.

352. **OLIVER TWISS, THE WORKHOUSE BOY** (The Life and Adventures of). *With numerous woodcut illustrations.* 8vo, tan calf, gilt back and inside borders, gilt edges.
London: E. Lloyd, n. d. [1839]

One of the imitations of Dickens, with the preface signed "Bos."

353. **OLIVER TWIST.** Being Bentley's Miscellany, Edited by Boz and *Illustrated by George Cruikshank.* Parts 1 to 30, 8vo, original printed wrappers, uncut. Enclosed in 5 red cloth cases.
London: Richard Bentley, 1837-9

RARE IN NUMBERS. "Oliver Twist" first appeared in these numbers. Dickens' editorship ceased with the issue of February 1839, the last four numbers being edited by Ainsworth. Some of the backs are repaired; otherwise this is a choice file, and is of the greatest rarity.

354. **OLIVER TWIST.** Bentley's Miscellany. *Illustrations.* 5 vols., 8vo, publisher's cloth, uncut (shabby, and loose in covers, one plate loose). London: Richard Bentley, 1837-9

Contains the First Appearance of "Oliver Twist."

355. **[OLIVER TWIST.]** Dickens (Charles). A. L. s., 2 pp. 8vo, [September 1837]. To George Cruikshank. Sending him a box ticket for a play.

Referring to "Oliver Twist," which was then running in Bentley's Miscellany, and concluding:

"*Bentley called on me yesterday, and said that he meant to put in* two *Oliver plates this month and one portrait, so you will not have the trouble*

of doing another, which I presume—at this late period of the month—you will not be sorry for," etc.

356. **OLIVER TWIST**; or, The Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank.* 3 vols., small 8vo, original brown cloth, yellow end-papers, uncut.
London: Richard Bentley, 1838

First Edition, First Issue, with "Boz" on the title, with the sub-title, and the cancelled "Fireside" plate in the 3rd volume.

357. **OLIVER TWIST**; or, The Parish Boy's Progress. The Third Edition, with an Introduction by the Author. *Illustrations by George Cruikshank.* 3 vols., 8vo, original brown cloth, uncut (one volume shaken, and plates somewhat foxed).
London: Chapman & Hall, 1841

First Edition of the long Introduction by Dickens.

358. **OLIVER TWIST (THE ADVENTURES OF)**; or, The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* A New Edition, Revised and Corrected. In the 10 original parts, green printed wrappers, uncut, as issued.
London: Published for the Author, by Bradbury & Evans, 1845-6

First Octavo Edition in the Original Parts. The pictorial green wrapper was designed by Cruikshank. The backs have been skilfully repaired. A fine copy, with the advertisements.

359. **OLIVER TWIST (THE ADVENTURES OF)**; or, The Parish Boy's Progress. A New Edition, revised and corrected. *With 24 illustrations on steel, by George Cruikshank.* 8vo, original purple cloth, pictorial gilt back, uncut.
London: Bradbury & Evans, 1846

First Octavo Edition. Fine copy.

360. **OLIVER TWIST (THE ADVENTURES OF)**; or, The Parish Boy's Progress. *Illustrated with 26 water-color drawings by George Cruikshank.* Thick royal 8vo, original boards, morocco back, uncut. London: Chapman & Hall, 1895

Edition de Luxe, on Large Paper, one of 500 copies for England and America.

These famous "Oliver Twist" illustrations represent the most ambitious series of finished water-color drawings ever executed by George Cruikshank throughout the course of his prolonged career. To increase the value of the suite, and to add to their historical interest, the artist produced a fresh and characteristic title-page, embodying thirteen subjects.

361. **OLIVER TWIST (CHARACTERS AND SCENES IN)**. A Drama, in Three Acts. Books of Words to Smith's Juvenile Stage, inlaid to 4to size. *Colored frantispiece and title, and 26 pages of plates,* inlaid. 4to, cloth. [London, n. d.]

Very scarce, as nearly all copies were cut up by children.

362. **OLIVER TWIST**. *21 Illustrations by Fredk. W. Pailthorpe, printed in black on India paper.* Imp. 8vo, cloth protecting covers. London: Robson and Kerslake, 1886

One of 50 copies. Proofs.

363. **OLIVER TWIST.** Another copy, *printed in bistre, on India paper.* Imp. 8vo, cloth protecting covers.

One of 50 copies. PROOFS. London: Robson and Kerslake, 1886

364. **OLIVER TWIST.** Another copy, with the plates IN COLOR. Imp. 8vo, cloth protecting covers.

One of 50 copies. London: Robson and Kerslake, 1886

365. **OLIVER TWIST.** 25 Proofs on India paper by J. Mahoney, to illustrate Oliver Twist. 8vo. A few slight foxings.

366. **OLIVER TWIST.** An Extensive Collection of Play Bills of Dramatizations by Arthur Williams, J. B. Johnstone, and others, performed at various English Theatres, 1839 and later, 46 pieces. With numerous news cuttings and illustrations, some in color.

Included is a piece of Music, "Sequel to the Artful Dodger, or the Dodger's Return," sung by Mr. Cowell.

367. **ON MR. FECHTER'S ACTING.** Reprinted from The Atlantic Monthly" of August 1869. 8vo, wrappers, uncut.

Brooklyn: Bewick Press, 1903

One of 50 copies printed by hand. This most uncommon piece appears to have been sent to "The Atlantic Monthly," as an avant-courier on the occasion of Fechter's proposed professional visit to the United States.

368. **OUR MUTUAL FRIEND.** *With illustrations by Marcus Stone.* 8vo. In the original parts (20 in 19), green printed wrappers, uncut, as issued.

London: Chapman & Hall, May 1864-Nov. 1865

FIRST EDITION, in the Original Parts. Backs of nearly all the parts skilfully mended.

369. **OUR MUTUAL FRIEND.** *With Illustrations by Marcus Stone.* 2 vols., 8vo, original maroon cloth, uncut.

London: Chapman & Hall, 1865

FIRST EDITION. Very rarely found uncut in original cloth. Inserted in the first volume is a 2 p. A. L. s. of the artist, Marcus Stone, to the publisher concerning the plates.

370. **OUR MUTUAL FRIEND.** *Illustrated with numerous full-page woodcuts.* 4 vols., 12mo, original black cloth, blind stamping on sides, gilt vignette titles on back.

New York: John Bradburn, 1864-5

FIRST AMERICAN EDITION, issued prior to the Harper edition which Wilkins notes. VERY SCARCE.

371. **[OUR MUTUAL FRIEND.]** Dickens (Charles). A. L. s., with initials, 1 p. 8vo. Office of All the Year Round, Twenty Eighth October, 1865. To "My dear Charley." Regarding the recipient's review of "Our Mutual Friend."

"I have seen the Athenaeum, and most heartily and earnestly thank you, Trust me, there is nothing I could have wished away, and all that I read there affects and delights me. I feel so generous an appreciation and sympathy so very strongly, that if I were to try to write more, I should blur the words by seeing them dimly."

372. **OUR MUTUAL FRIEND.** Play Bills of various Dramatizations, by H. B. Farnie, C. H. Hazlewood, and others, with newspaper clippings of 1866 giving comments on the different representations. 7 pieces.

These dramatizations were produced at various English Theatres under the titles of "The Golden Dustman," "The Dustman's Treasure," "The Dustman's Gold Mound," etc.

DICKENS' OWN COPY OF RARE BOUND PAMPHLETS, MANY OF THEM PRESENTATION COPIES TO HIM

372A. **PAMPHLETS.** A Bound Volume of 18 Pamphlets, as detailed below. 8vo, half roan. V. p., v. d.

A RARE COLLECTION, comprising:

A Plea for Authors and the Rights of Literary Property. By an American. N. Y., 1838. Presentation copy to Dickens; An Appeal to American Authors and the American Press. By Cornelius Mathews, N. Y., 1842. Presentation copy to Dickens; On the International Copyright. By Francis Lieber. Presentation copy to Dickens from G. A. Sala; Speech for the Defendant in the Prosecution of the Queen v. Moxon, for the publication of Shelley's Works, London, 1841; Reasons for a New Edition of Shakespeare's Works. By J. Payne Collier, London, 1841. Presentation copy to Dickens, from the author; Mormonism Exposed. N. Y., 1842; Love, Courtship and Marriage. By Thomas McElhiney, Kittanning, Pa., 1841; and others.

CHARLES DICKENS' OWN COPY, WITH HIS BOOKPLATE AND SALE LABEL.

373. **PEMBERTON (T. E.).** Charles Dickens and the Stage; HUGHES (JAMES L.), Dickens as an Educator. WELSH (CHAS.), Character Portraits from Dickens. 3 vols., 12mo, cloth. V. p., v. d.

373A. **PICNIC PAPERS.** Charles Dickens' Original Autograph Copy of his Letter to Henry Colburn upon the Controversy occasioned by the contribution of Walter Savage Landor to the Picnic Papers, together with a note to Forster on the subject, April 1, 1841. *With facsimile of the letter.* 8vo, boards, uncut.

London: Printed at the Chiswick Press for Cumberland Clark, 1918

374. **PICKWICK ABROAD**; or The Tour in France. By G. W. M. Reynolds. *Illustrated with steel engravings by Alfred Crowquill, and John Phillips; and with woodcuts by Bonner.* In the original parts (Parts 1 to 20, with 3 parts, Nos. 12, 16, and 19 missing), yellow printed wrappers, uncut, as issued.

London: Sherwood, Gilbert & Piper, 1839

OF EXCESSIVE RARITY IN PARTS. Part 1 has the back gone and the covers loose. Some of the other backs are worn.

375. **PICKWICK ABROAD**; or, The Tour in France. By George W. M. Reynolds. *Illustrated with 41 steel engravings by Alfred Crowquill and John Phillips; and with 33 woodcuts by Bonner.* Thick 8vo, original green cloth, uncut.

London: Thomas Tegg, 1839

FIRST EDITION. Fine copy. One of the most successful imitations of a great book ever written by another hand.

A MARVELLOUS COPY OF "PICKWICK"

376. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE)**, containing a faithful Record of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illustrations by Seymour, Buss, and "Phiz."* In the original parts (20 in 19), 8vo, original green pictorial wrappers, uncut, in full green levant morocco solander case. London: Chapman and Hall, 1836-7

So many "FINEST COPIES" of "Pickwick" have been offered during the last decade that it would seem like a trite application to associate with the present offering. IT IS A COPY WHICH CAN SCARCELY BE EXCELLED IN ALL THE IMPORTANT POINTS SO NECESSARY TO FORM WHAT THE COLLECTOR TERMS "PERFECT."

We give below a collation of this copy, according to Eckel, who states that a perfect First Edition of "Pickwick Papers" must contain a certain number of basic points.

All covers of the parts bear date 1836.

Parts 1 and 2 carry on the covers the words "With Four Illustrations by Seymour."

Part 1 has the four plates by Seymour, BUT THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

Part 2 has the three Seymour plates, signed.

Part 3 has on the cover the words "With illustrations by R. W. Buss."

Part 3 has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part 4 has the two plates signed N.E.M.O.

Parts 2, 3, 10 and 15 have addresses by the author.

Parts 17, 18 and 20 have addresses by the publishers.

Plates in Parts 1 to 11 inclusive have no captions, only numerical references. Parts 12-20 have neither captions nor numbers.

Vignette title has "V" in "Weller."

GENERAL COLLATION BY PARTS

Part 1. Covers right.
Plates right, all first state.
(Has error "1717" on first page of text).
Page 26 has running headline "Posthumous Papers, &c." right.
The note appears on page 9.

Part 2. Covers right.
Plates right.
Has address announcing the death of Seymour.

Part 3. Covers right.
Plates right.
Advertisements right.
Has address relating to Buss.

Part 4. Covers right.
Plates right.
Advertisements right, without "17" in Albemarle address.
EARLIEST ISSUE. Covers repaired.

Part 5. Covers right.
Plates right.
Advertisements right.

Part 6. Covers right.
Plates right.
Advertisements right.

Part 7. Covers right.
Plates right.
Advertisements right. Has misprints on pages 185, 202.

Part 8. Covers right.
Plates right.
Advertisements right.

Part 9. Covers right.
Plates right.
Advertisements right.
Part 10. Covers right.
Plates right.
Advertisements right. Has misprint "Samuel" on page 278.
Part 11. Covers right.
Plates right.
Advertisements right.
Part 12. Covers right.
One plate right; one in second state.
Advertisements right. Has misprint "S. Veller, Esq." on page 342.
Part 13. Covers right.
One plate right, the other in second state.
Advertisements right. Has Pigot ad. Misprinted headline on page 375.
Part 14. Covers right.
Plates right.
Advertisements right.
Part 15. Covers right.
One plate right, the other in second state.
Advertisements right.
Part 16. Covers right.
One plate right, the other in second state.
Advertisements right.
Part 17. Covers right.
Plates right, the stage-coach plate in second state.
Advertisements right.
Part 18. Covers right.
One plate right, the other in second state.
Advertisments right. Has misprint "Sun Court, Cornhill," on page 541.
Parts 19-20. Covers right.
Three plates right, one in second state.
Advertisements right. With "Directions to the Binder" and "Errata."

It will be noted that this collation is according to Eckel, and it must be borne in mind in regard to those plates which we have denoted "second state," that other authorities have disagreed, and esteemed them "first state."

In order that the purchaser may possess the CORRECT PLATE, regardless of the ideas of any bibliographer, A COMPLETE SET OF THE ALTERNATE PLATES accompany the work, on many of which Mr. Jupp has written "The 2d Plate," THUS FORMING WHAT IS PROBABLY THE MOST NEARLY PERFECT COPY OF "PICKWICK" IN EXISTENCE.

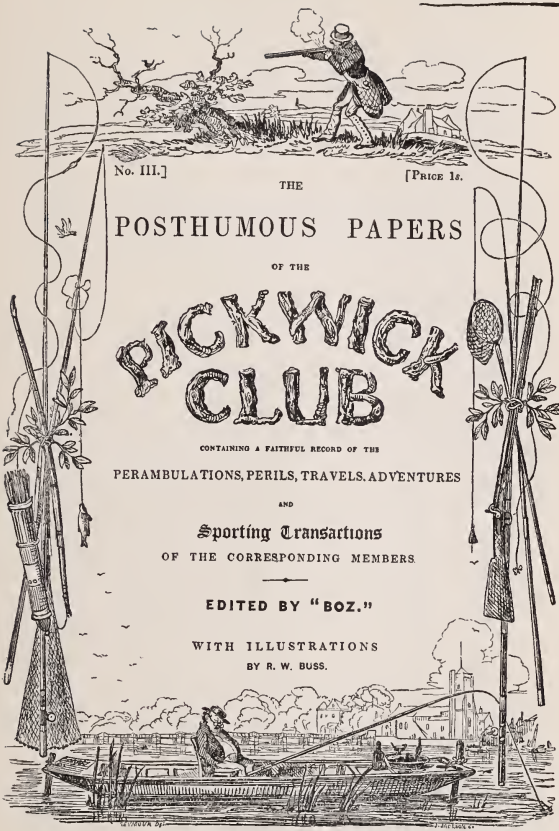
There also accompanies this copy, A CIRCULAR ANNOUNCEMENT of the publishing of "Pickwick," which MUST BE A VERY EARLY ADVERTISEMENT, as it states that each Monthly Part will be "embellished WITH FOUR ILLUSTRATIONS BY SEYMOUR." This announcement is of 2 pages, printed in blue, AND IS VERY RARE.

[SEE ILLUSTRATION]

377. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF).** *With 43 illustrations by R. Seymour and Phiz; and* EXTRA-ILLUSTRATED *by the insertion of 24 plates by F. W. Pailthorpe, colored by hand, and 32 plates by Onwhyn.* Thick 8vo, three-quarters blue morocco, gilt back and top, other edges uncut.

London: Chapman & Hall, 1837

FIRST EDITION. The original wrappers of the Pailthorpe and Onwhyn plates are bound in at end. A choice and desirable copy.



"PICKWICK PAPERS" IN THE ORIGINAL PARTS,
WITH THE RARE POINTS

378. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** *With 43 illustrations, by R. Seymour and Phiz.* EXTRA-ILLUSTRATED *with 10 full-page plates by Sibson.* 8vo, full tan calf, gilt back. London: Chapman & Hall, 1837

FIRST EDITION. Has the Buss and Seymour plates. Frontispiece and engraved title foxed.

379. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** *With 43 illustrations by R. Seymour and Phiz* (a little spotted). Thick 8vo, cloth. London: Chapman and Hall, 1837

FIRST EDITION.

380. **[PICKWICK.]** Peregrinations of Pickwick. A Drama. By William Leman Rede. *Frontispiece.* 18mo, pictorial wrappers. London: Published for the Proprietor by W. Strange, n. d. [1837]

VERY SCARCE. Printed from the Prompt Book, with all the Cast of the Characters—Costume—and all the Stage Business, as originally performed at the London Theatres.

381. **[PICKWICK.]** CLUB DES PICKWISTES (LE), Roman comique, par Charles Dickens, traduit librement de l'anglais par Madame Eugénie Niboyet. 2 vols., small 8vo, half calf. Paris: Charpentier, 1838

FIRST FRENCH TRANSLATION. VERY SCARCE.

CENTENARY EDITION DE LUXE OF "PICKWICK"

382. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** *With Illustrations by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz"), and J. Leech.* EXTRA-ILLUSTRATED *by the addition of plates from the First Edition, and by Onwhyn and Pailthorpe, and by other Pickwickian illustrations, colored and uncolored. The regular plates are* IN THREE STATES, *colored inlaid proofs, proofs on India paper, and proofs on Japan paper.* 4 vols., royal 4to, full crimson French levant morocco, the back, sides, and inside borders gold-tooled in a conventional floral design, doublures and flys of cream-colored moire silk, solid gold edges, by Broca. Issued for Private Use by Chapman & Hall Ltd., n. d.

Eight copies only of this edition have been printed on vellum (Japan paper), of which this is No. 8. Signed by the printers, Richard Clay & Sons; Frederick Chapman, for the publishers; and Chas. P. Johnson, the editor.

In point of completeness, illustrations, and elegance of format, this is the most elaborate edition of the immortal "Pickwick Papers" ever issued. Every word of the author which has formerly appeared, whether by way of announcement, dedication, preface, notice, address, or note, has been reprinted and will be found in the preliminary pages.

383. **[PICKWICK.]** PICTORIAL PICKWICKIANA. Charles Dickens and his Illustrators. Edited by Joseph Grego. *With 350 Drawings and Engravings by Seymour, Buss, H. K. Browne, Leech, "Crowquill," Onwhyn, Sibson, Heath, etc., etc.* 2 vols., 8vo, three-quarters green calf, gilt tops, with the original front cloth covers preserved. London: Chapman & Hall, 1899

A DICKENS MANUSCRIPT OF UNPARALLELED INTEREST AND IMPORTANCE, BEING A HISTORY OF PICKWICK

384. **[PICKWICK.]** Dickens (Charles). ORIGINAL AUTOGRAPH MANUSCRIPT relating his creation of the character of PICKWICK, and refuting claims made on behalf of Robert Seymour, the artist. 4 pp. 8vo, written on his Gad's Hill notepaper, and dated Wednesday, Twenty-eighth March, 1866. Addressed to The Editor of the Athenæum. In sunk mounts, and bound in 4to, full crushed red levant morocco, line-tooled back, gilt borders, gilt edges, by Sangorski and Sutcliffe.

A SUPERLATIVE MANUSCRIPT. It is well known, that after the success of the "Pickwick Papers" was assured many statements were made concerning its origin, including the amazing claim by the widow of the artist Seymour that the work was due solely to her husband, both as regards its nature and the character and figure of Pickwick.

Mrs. Seymour coupled with her assertions a most vindictive attack upon Dickens. These allegations evidently caused Dickens, when publishing a cheap edition in 1847, to insert a Preface giving an account of how he came to write "Pickwick." Mrs. Seymour however, in 1854, printed a vituperative pamphlet on the subject, but her friends suppressed its circulation, as it was of a libelous character and most abusive.

Some twelve years later, the controversy re-opened, for in "The Athenæum" dated March 24, 1866, appeared a letter signed "R. Seymour," the artist's son, attacking Bohn the publisher over a new edition of "Seymour's Sketches"; also claiming that the idea and title of "Pickwick" was his father's. This brought forth from Dickens the vigorously worded and exhaustive article "A History of Pickwick," which appeared in "The Athenæum" for March 31, 1866, THE ORIGINAL MANUSCRIPT OF WHICH IS HERE OFFERED.

But two copies of Mrs. Seymour's pamphlet are known to exist. The present volume contains, in addition to Dickens' MS.:

A typewritten transcript of the MS.
Seymour's letter in "The Athenæum," with Bohn's reply.
Dickens' account as printed in "The Athenæum."
A corrected Proof of F. G. Kitton's rare re-issue of Mrs. Seymour's pamphlet, "An Account of the Origin of the 'Pickwick Papers.'"

TWO UNPUBLISHED WELLER VERSES

385. **[PICKWICK.]** AUTOGRAPH MANUSCRIPT, signed, of Two Verses by Dickens, four lines each, 1 p. 8vo, dated at Liverpool, Twenty Seventh February, no year.

THESE VERSES ARE UNPUBLISHED.

"I put in a book once, by hook or by crook,
The whole race (as I thought) of a 'feller,'
Who happily pleas'd the town's taste, (much diseas'd)
—and the name of this person was Weller.

I find to my cost, that ONE WELLER *I lost.*
Cruel Destiny so to arrange it!
I love her dear name which has won me some fame,
But Great Heaven how gladly I'd change it!"

386. **PICKWICK.** Play Bills of Dramatizations performed at various English Theatres, from 1837 to 1893, together with newspaper clippings and illustrations, contemporary and later. 19 pieces.

AN IMPORTANT COLLECTION, of which no less than six ARE DATED 1837, and ALL BUT ONE are for performances prior to the issue of the last part of the book. Included are three pieces of Music of Pickwick interest.

387. **PICKWICK.** A Facsimile Set of the Original Plates by R. Seymour and "Phiz" to illustrate "Pickwick Papers." In the 20 parts in 19, 8vo, wrappers.

388. **PICKWICK.** 32 illustrations to the Pickwick Club, Edited by "Boz." By Samuel Weller [T. Onwhyn]. In the original 8 parts, 8vo, original green wrappers, in silk-lined olive levant morocco box. [London]: E. Grattan, 1837

VERY RARE. The plates in the early numbers signed "Sam Weller," while those in the later numbers are signed "T. O.," with a few without any signature. Some of the plates are a little foxed.

389. **PICKWICK.** A Collection of Illustrations to "Pickwick" by Heath, Sam Weller (Onwhyn), and Crowquill (Forrester). Bound in one volume, 8vo, original wrappers preserved (some plates foxed). London, 1837

A VERY RARE AND MOST DESIRABLE COLLECTION, as follows:

Pickwickian Illustrations. 20 plates by Heath.

Illustrations to the Pickwick Club. By Samuel Weller. In the 8 original parts. 32 plates.

Pictures picked from the Pickwick Papers by Alfred Crowquill. In the 10 original parts. 40 plates.

Another set of the Crowquill plates in color.

The Beauties of Pickwick. Collected and arranged by Sam Weller, a pamphlet of 16 pp. London, 1838. VERY SCARCE.

390. **PICKWICK PAPERS.** Six Illustrations to the Posthumous Papers of The Pickwick Club, engraved from original drawings, by Phiz. 8vo, original green wrappers (worn).
London: Darton & Clark, etc., n. d.

391. **PICKWICK CLUB.** 24 Illustrations to the Pickwick Club by Fredk. W. Pailthorpe. Royal 8vo, original green wrappers.
London: Robson and Kerslake, 1882

This, and the two following numbers are in fine clean condition.

392. **PICKWICK CLUB.** Another copy, with the plates on India paper, PROOFS BEFORE LETTERS. Royal 8vo, original green wrappers. London: Robson and Kerslake, 1882

393. **PICKWICK CLUB.** Another copy, with the plates in COLOR. Royal 8vo, original green wrappers.
London: Robson and Kerslake, 1882

394. **PICKWICK.** A Portfolio of Twelve Original Illustrations, reproduced from Drawings by A. B. Frost, to illustrate "The Pickwick Papers." 8vo, original wrappers, preserved in polished calf covers. London: A. J. Slatter, 1908

INDIA PAPER EDITION, Limited.

395. **PICKWICK.** Another copy on India paper.

396. **PICKWICK.** Another copy on Plate paper.

397. **[PICKWICK.]** Sam Weller's Pickwick Jest-Book, in which are concentrated all the Funny Sayings of Sam and his Com-

panions, and upwards of 1000 Jokes, Puns, Epigrams, Jeux d'Esprit, etc., including Joe Miller's renowned Jests. *With 24 illustrations of Pickwick characters.* Thick 18mo, original cloth, gilt back, uncut. London: Orlando Hodgson, n. d.

VERY SCARCE.

398. **[PICKWICK.]** Buss (R. W.). A. L. s., 4 pp. 8vo, November 19, 1845. To Joseph Mayer. Tipped on mount, with envelope.

A LONG AND IMPORTANT LETTER on the vexed question of the ORIGIN OF PICKWICK, stating that *"Seymour originated the Pickwick Club, and his companions, and he also selected Dickens from other Authors, so Dickens and the Publishers certainly are indebted to poor Seymour for the opportunity of fame and fortune to one, and a good fortune to the others."*

399. **[PICKWICK.]** Buss (Alfred). A. L. s., 10 pp. 8vo. St. James' Vicarage, April 10, 1888. With a Buss plate "Miss Martha" inserted.

AN IMPORTANT LETTER GIVING DETAILS OF HIS FATHER'S CONNECTION WITH "PICKWICK," AND AN ACCOUNT OF AN UNPUBLISHED PLATE.

"It was unquestionably a better etching than either of the plates afterwards published, a fact which shows that if the publishers wd. only have had patience and allowed my father to gain some experience he wou'd have attained such a skill as indeed he showed in his after productions," etc.

400. **PICKWICKIAN CLUB (THE POSTHUMOUROUS NOTES OF THE).** Edited by "Bos." *Illustrated with 120 engravings on wood.* 2 vols., 8vo, full tan calf (weak in hinges), uncut. London: E. Lloyd, [1842]

This pirated publication consists of the numbers of "The Penny Pickwick" collected and bound together. Very scarce.

401. **PIC-NIC PAPERS (THE).** By Various Hands. Edited by Charles Dickens. *With Illustrations by George Cruikshank, Phiz, &c.* 3 vols., 8vo, original green cloth, uncut.
London: Henry Colburn, 1841

FIRST EDITION. Dickens wrote the Introduction, "The Lamplighter's Story," and edited the first two volumes. The work was issued for the benefit of Mrs. Macrone, the widow of the publisher of Dickens' first book.

402. **PICTURES FROM ITALY.** *The vignette illustrations on wood by Samuel Palmer.* 12mo, original blue cloth, uncut.
London: Bradbury & Evans, 1846

FIRST EDITION, with the leaf of advertisements, and the original end-papers.

403. **PIERCE AND WHEELER.** The Dickens Dictionary, A Key to the Characters and Principal Incidents in the Tales of Charles Dickens; Child-Pictures from Dickens; Daily Pickings from Pickwick, compiled by Florence Dalgleish; The Charles Dickens Autograph Book, compiled by J. W. T. Ley. 4 vols., 8vo, cloth.
V. p., v. d.

404. **PLAY BILLS.** Three Play Bills on Satin of the Royal Lyceum Theatre, Theatre Royal, Covent Garden, and Theatre Royal, Haymarket. Fine condition. 1834-71

405. **PLAY BILLS.** A Collection of several hundred Play Bills, from about the middle of the Nineteenth Century on. English Theatres.

406. **PLAY BILLS.** A Collection of various Play Bills, etc., of Dickens' interest: Boots of the Holly-Tree Inn, 1856; Six Poor Travellers; Juba, 3 pieces; The Frozen Deep, 2 pieces; Mugby Junction Galop; Mrs. Lirriper's Quadrille, both with colored pictorial title-pages, etc. About 20 pieces.

407. **PLAYS AND POEMS OF CHARLES DICKENS (THE);** With a Few Miscellanies in Prose now first collected. Edited, prefaced and annotated by Richard Herne Shepherd. 2 vols., large 8vo, original blue cloth, uncut.

London: W. H. Allen & Co., 1882

THE VERY RARE SUPPRESSED FIRST ISSUE.

408. **POOR TRAVELLER** (The); Boots at the Holly-Tree Inn: and Mrs. Gamp. 16mo, original green wrappers (back a little worn). Bradbury and Evans, 1858

FIRST EDITION IN THIS FORM. The tale of Richard Doubledick is perhaps the best of all his short stories. The three in this volume are as prepared for public reading.

409. **[POOR TRAVELLER.]** Dickens (Charles). A. L. s., 2 pp. 8vo. Gad's Hill Place, Thirtieth May, 1863. To Mr. Boyle. Referring to his Readings, etc.

"I read the Poor Traveller on Friday the 12th of June. There was quite a tremendous demonstration with my favorite reading, Copperfield, last night. I have never seen such an enthusiastic and quick audience: no, not even when I read in Paris," etc.

410. **POSTHUMOUS PAPERS OF THE CADGERS' CLUB,** containing the lives, characters and interesting anecdotes, of the members of that celebrated body. *With 18 superior engravings.* 8vo, three-quarters red morocco, gilt top, by Root.

London: E. Lloyd, 1838

Anonymous, but written by R. Nicholsou, in imitation of "Boz."

CHARLES READE'S SCRAP BOOK OF LETTERS

411. **READE (CHARLES).** A Folio Scrap Book containing Autograph Letters, written to Charles Reade, and pasted down in one volume, half morocco, cloth covers.

THIS COLLECTION CONTAINS A LARGE NUMBER OF IMPORTANT AUTOGRAPHS, including Four from Charles Dickens on literary and other matters. Many of the letters have comments written opposite them by Reade, and in a number of cases the comments are lengthy and sometimes critical and caustic. On the page of Dickens' letters, Reade has written simply "Dickens. Eheu!" A SUPERLATIVE EXPLETIVE.

Among other celebrities in the volume may be mentioned: Edwin Arnold, Wilkie Collins; Joseph Jefferson; Ada Isaacs Menken, Mark Lemon, Lord Lytton, Artemus Ward, Mark Twain, Ellen Terry, Miss M. E. Braddon, Winwood Reade, Henry James (Lord James of Hereford), Sir John E. Millais, Anthony Trollope, Wilson Barrett, Emile Zola, Robert Southey, Fanny Davenport, Sir Henry Irving, Victor Hugo, James Russell Lowell, and many others.

In addition to the foregoing there are Autograph Documents and Miscellanea, about 25 pieces, viz: MS. of 4 pp. 4to, in the hand of Wilkie Collins, relating to Charles Reade's works; Copy of Agreement between Ellen Terry and Charles Reade upon her taking the part of "Philippa" in 1874; Part of Speech by Earl Russell, alluding to "Foul Pay"; Analysis of Accounts for Peg Woffington and Christie Johnstone, printed on satin; U. S. Currency, with portrait of Lincoln, 50 cents; the same, with portrait of Washington, 10 cents; etc., etc.

Accompanying this scrap book are two volumes of typewritten transcripts of the letters and MS. in the collection.

412. **RELIGIOUS OPINIONS** of the late Reverend Chauncy Hare Townshend. (Edited with Introduction by Charles Dickens.) 8vo, original green cloth, uncut and unopened.

London: Chapman & Hall, 1869

First Edition. Dickens was the literary executor of the author.

413. **REVIEWS.** "The Quarterly Review" for March 1843, containing (pages 502-22) a review of Dickens's "American Notes"; "The Epitomist" for 1854, containing (pages 202-4) a review of Dickens's "Hard Times." 2 vols., 8vo, wrappers and cloth.

414. **REVIEWS:** Edinburgh Review for January 1845, containing (pages 181-9) Review of "The Chimes"; Hood's Magazine for January 1844, containing (pages 68-75) Review of "A Christmas Carol." 2 vols., 8vo, wrappers and half leather. London, 1844-5

415. **RIDEAL (CHAS. F.).** Wellerisms from "Pickwick" and "Master Humphrey's Clock"; Duthie (Wm.), A Tramp's Wallet, (dedicated to Dickens); Pierce and Wheeler, The Dickens Dictionary; Dickens's Dictionary of London, 1879, (Edited by Chas. Dickens, Jr.). 4 vols., 12mo, cloth and half calf. London, v. d.

416. **RIMMER (ALFRED).** About England with Dickens. *With 58 illustrations.* First Edition; Kitton (F. G.). The Dickens Country. *With 50 full-page illustrations.* Together 2 vols., half morocco and cloth. (Ex-library copy, some pages stamped.)

London, 1883, 1905

417. **ROBINS (H.).** A. L. s., 2 pp. 8vo, Landport, June 21, 1870. Regarding Charles Dickens, and enclosing a tracing plan of Wellington House Academy as in the days of Dickens.

418. **ROYAL AND DRAMATIC COLLEGE,** for Aged and Infirm Actors and Actresses, etc. 12mo, original glazed wrappers.

London: William Clowes & Sons, 1858

Very scarce. At this meeting, held July 21, 1858, Dickens spoke at length, and offered the Resolution of the Provisional Committee regarding the establishing and building of a Dramatic College.

419. **ROYAL LITERARY FUND.** The Case of the Reformers in the Literary Fund; stated by Charles W. Dilke, Charles Dickens, and John Forster. 8vo, sewn.

[London: Bradbury and Evans, 1858]

Very scarce. This and the two following pamphlets formed quite a literary duel of that period, and such periodicals as the Examiner and

Athenæum gave considerable space to it. Dickens was a member of this fund, with Dilke and Forster. The trio resigned as a protest against the methods used in the distribution of the funds and issued this pamphlet outlining their side of the case.

This statement elicited "A Summary of Facts," which was in turn answered by Dickens and his colleagues, as below.

420. **ROYAL LITERARY FUND.** A Summary of Facts . . issued . . . in answer to allegations contained in a pamphlet, etc. 8vo, sewn. [London: William Clowes and Sons, 1858]

Contains a Speech by Dickens at the Annual General Meeting, 1858.

421. **ROYAL LITERARY FUND.** The Answer to the Committee's Summary of "Facts." By C. W. Dilke, Charles Dickens, and John Forster. 8vo, sewn. London: Bradbury and Evans, 1858

THESE THREE PAMPHLETS ARE VERY SCARCE.

422. **SALA (GEORGE AUGUSTUS).** Charles Dickens: Wellerisms from "Pickwick" and "Master Humphrey's Clock"; FITZGERALD (PERCY), Pickwick Riddles and Perplexities; ALLBUT (ROBERT), London and Country Rambles with Dickens. 4 vols., 12mo, cloth and half calf. London, v. d.

423. **SCENES AND CHARACTERS FROM THE WORKS OF CHARLES DICKENS.** *Being 866 Drawings by Barnard, H. K. Browne, Mahoney, Green, Frost, Thomson, Ralston, French, Dalziel, Fraser, and Sir Luke Fildes.* Printed from the original woodblocks engraved for "The Household Edition." Royal 8vo, cloth, gilt top. London: Chapman & Hall, 1907

424. **SERGEANT BELL,** and His Raree-Show. *With woodcuts by Cruikshank, Thompson, Williams, etc.* 12mo, original cloth, gilt vignette on front cover. London: Thomas Tegg, 1839

Sometimes ascribed to Dickens.

425. **[SHEPHERD (RICHARD HERNE).]** The Bibliography of Dickens. A Bibliographical List arranged in chronological order of the Published Writings in Prose and Verse of Charles Dickens (from 1834 to 1880). Small 8vo, loose in cloth cover, uncut. [1880]

426. **[SHEPHERD (R. H.).]** The Bibliography of Dickens. Another copy, copiously annotated in pencil. Small 8vo, red cloth, uncut (loose in binding).

427. **[SKETCHES BY BOZ.]** WATKINS TOTTLE, and Other Sketches, illustrative of Every-Day Life and Every-Day People. By Boz. 2 vols., 12mo, original boards, brown cloth backs, paper labels. Philadelphia: Carey, Lea & Blanchard, 1836

FIRST AMERICAN EDITION OF THE FIRST SERIES of "Sketches by Boz." Piece cut from top of title-pages, and pages somewhat damp-stained. EXCEEDINGLY RARE.

428. **SKETCHES BY "BOZ,"** Illustrative of Every-Day Life and Every-Day People. *26 illustrations by George Cruikshank.*

First Series, 2 vols., dark green cloth; Second Series, pink cloth. Together 3 vols., 8vo, uncut. London: John Macrone, 1836-7

FIRST EDITIONS in original bindings, and FIRST ISSUES, the engraved title of the Second Series, bearing date of 1836, and the printed title, 1837. In this copy there is only one plate of "Vauxhall Gardens by Day," used as a frontispiece. The plate "Mr. Minns and his Cousin" is correctly placed at p. 63, and is not called for in the List of Illustrations. Autograph of H. Heath on half-title (pasted over). The plates in the First Series are stained.

429. **SKETCHES BY BOZ,** Illustrative of Every-Day Life, and Every-Day People. The Second Edition. *Illustrations by George Cruikshank.* 2 vols., 8vo, original green cloth, uncut.
London: John Macrone, 1836

Second Edition of the First Series, with the Additional Preface. Name on titles.

REMARKABLY FINE COPY OF "SKETCHES BY BOZ" IN PARTS

430. **SKETCHES BY BOZ,** Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank.* A New Edition, Complete. 8vo, in the 20 original parts, pink printed wrappers, the front wrappers bearing a design by George Cruikshank, uncut, as issued. In cloth case.
London: Chapman & Hall, 1837-9

FIRST OCTAVO EDITION IN THE ORIGINAL PARTS. Of the greatest rarity. Undoubtedly the scarcest Dickens publication in parts. The present copy is in remarkably fine condition, every wrapper being clean and unmended.

Part II contains the EXCEEDINGLY RARE ADDRESS apologizing because there was less printed matter in the Parts than there was in "Pickwick."

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London: Chapman & Hall, 1839

FIRST COMPLETE EDITION. Mr. Shepherd, in his extremely legible hand, has recorded with remarkable precision and detail the history and progress of the publication of the Sketches. His records run to 8 pages preliminary and notes throughout the book. His research has rescued from periodicals many passages and phrases sometimes of considerable length, which though not reprinted by Dickens are of great interest.

Mr. Shepherd's introductory notes give the order of time and place of the Sketches as they appeared in periodicals in 1833-6.

432. **SKETCHES BY BOZ,** Illustrative of Every-Day Life and Every-Day People. New Edition, Complete. *With 40 illus-*

trations by George Cruikshank. Thick 8vo, original brown cloth, uncut. London: Chapman & Hall, 1839

First Octavo Edition. The advertisements at end are dated Sept. 1846, proving that the entire edition was not bound up upon publication.

433. **SKETCH BOOK (THE).** By "Bos," containing a great number of Highly Interesting and Original Tales, Sketches, &c., &c. *With 17 engravings, being woodcuts colored by hand.* 8vo, full tan polished calf, gilt back and inside borders, gilt top, by Riviere. London: E. Lloyd, n. d.

With original verses in a contemporary hand on flyleaf at end.

434. **SKETCHES OF YOUNG LADIES.** By "Quiz." *With 6 illustrations by "Phiz."* 16mo, original green pictorial boards (slightly repaired on back). London: Chapman and Hall, 1837

Fine copy of the First Edition. Very Scarce in the original boards.

435. **SKETCHES OF YOUNG LADIES.** Third Edition. 16mo, original green pictorial boards (rebacked). London: Chapman and Hall, 1837

436. **SKETCHES OF YOUNG GENTLEMEN.** Dedicated to the Young Ladies. With six illustrations by "Phiz." 16mo, original green pictorial boards (slight repairs). London: Chapman and Hall, 1838

Nice clean copy of the First Edition. Scarce.

437. **SKETCHES OF YOUNG COUPLES.** *With six illustrations by "Phiz."* 16mo, original green pictorial boards, rebacked. London: Chapman and Hall, 1840

First Edition. Nice copy.

438. **STANLEY (ARTHUR PENRHYN).** Sermon Preached in Westminster Abbey, June 19, 1870, being the Sunday following the Funeral of Charles Dickens. 8vo, wrappers. London, 1870

STEVENSON'S PERFECT TRIBUTE TO DICKENS

439. **STEVENSON (ROBERT LOUIS).** A. L. s., 7 pp. 8vo. Barmouth, undated, but day by day, in diary form.

A matchless letter in which Stevenson pays to Dickens the finest tribute from one author to another.

"I wonder if you ever read Dickens' Christmas Books? I don't know that I would recommend you to read them, because they are too much perhaps. I have only read two of them yet, and I have cried my eyes out, and had a terrible fight not to sob. But, O, dear God, they are good—*and, I feel so good after them, and would do anything, yes and shall do everything, to make it a little better for people. I wish I could lose no time; I want to go out and comfort some one; I shall never listen to the nonsense they tell me, about not giving money—I* shall *give money; not that I haven't done so always, but I shall do it with a high hand now. O what a jolly thing it is for a man to have written books like these books, and just* filled *people's hearts with pity,"* etc.

[see illustration]

Barmouth Tuesday.

Fanelia if you ever read Dickens's Christmass Books? I don't know that I would recommend you to read them, because they are too much for you. I have only read two of them yet, and I have cried my eyes out, and had a terrible fight not to sob. But O dear God, they are good — and I feel so good after them, and would do anything, yes and shall do anything, to make it a little better for people. I wish I had time to write; I want to go out and comfort some one; I shall never listen to the nonsense they tell me, about not giving money — I shall give money; not that I have it to do so always, but I shall do it with a high hand now. O what a jolly thing it is for a man to have written books like those, and just filled people's hearts with pity.

It is raining here; and I have been walking at John Knox, and at the Rapid stage, I have in hand, and walking in the rain. Do you know this story of mine is banished; I rag myself at it by fits and starts, because I feel as if it were a sort of crime against humanity — it is so cruel.

Wednesday.

I saw such nice children again today: one

440. **STRANGE GENTLEMAN (THE).** A Comic Burletta, in Two Acts. By "Boz." First Performed at the St. James's Theatre on Thursday, September 29, 1836. *Engraved frontispiece by "Phiz."* 16mo, new pink checkered wrappers. In half morocco slip case. London: Chapman and Hall, 1837

THE EXTREMELY RARE FIRST EDITION. Name stamp on title.

441. **STRANGE GENTLEMAN (THE).** A Comic Burletta, in Two Acts. By "Boz." *With frontispiece in color by Pailthorpe.* 8vo, wrappers, uncut. London: Chapman and Hall, 1837 [reprint]

442. **STRANGE GENTLEMAN (THE).** Four Play Bills of Performances at the St. James's Theatre and Theatre-Royal, Liverpool, in Nov. 1836 and Sept. 1838, together with contemporary newspaper clippings. Mounted.

443. **SUNDAY UNDER THREE HEADS.** As it is; As Sabbath Bills would Make it; As it Might be Made. By Timothy Sparks. *3 woodcut plates and 3 vignettes on title, reproduced on front wrapper.* 16mo, crushed olive levant morocco, gilt back, gilt borders, gilt top, by Tout, with original wrappers bound in.

London: Chapman and Hall, 1836

FIRST EDITION. VERY SCARCE. Inscribed on front wrapper *"With the Publishers' Compliments."*

444. **SUNDAY UNDER THREE HEADS.** Facsimile reprint. 16mo, wrappers, uncut. [Manchester reprint]

445. **SUNDAY UNDER THREE HEADS.** Reproduction in exact facsimile. 16mo, wrappers, uncut.

London: J. W. Jarvis & Son, 1884

446. **SUNDAY UNDER THREE HEADS.** Reprint, *with the illustrations in* TWO STATES, *plain and* PROOFS ON INDIA PAPER. Small 4to, cloth, original wrapper bound in.

London: Chapman and Hall, 1836 [reprint]

LARGE PAPER COPY.

447. **SWINBURNE (A. C.).** A. L. s., 1 p. 12mo. Putney Hill, n. d.

"Please let me have at once a copy of Dickens' Letters—by return of post if possible."

448. **TALE OF TWO CITIES (A).** Being "All the Year Round," Vols. I and II, containing the novel in its serial appearance. 2 vols., 8vo, half calf, sprinkled edges. London, 1859-60

Besides the "Tale of Two Cities," the volumes contain six journeys of "The Uncommercial Traveller" and the Christmas number of 1859, "The Haunted House."

449. **TALE OF TWO CITIES (A).** *With illustrations by H. K. Browne.* In the original parts (8 parts in 7), 8vo, original wrappers, uncut (bottom of four backs very slightly worn).

London: Chapman and Hall, 1859

AN IMMACULATE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with page 213 misprinted "113," and with both the Thackeray advertisements.

450. **TALE OF TWO CITIES (A).** *With Illustrations by H. K. Browne.* 8vo, original red cloth, uncut (somewhat shaken in binding), with the original yellow end-papers.
London: Chapman & Hall, 1859

FIRST EDITION, FIRST ISSUE, with the error in pagination at page 213. Except that some of the plates are slightly foxed, this is a good copy.

451. **TALE OF TWO CITIES (A):** A Drama in Three Acts, and a Prologue, adapted by Henry J. Rivers. *With a lithographed portrait of Madame Céleste as Mme. Defarge.* 12mo, original wrappers. London: Davidson, n. d.

FIRST EDITION of this dramatized form.

452. **TALE OF TWO CITIES (A).** Play Bills for various Performances from August 15, 1860. 8 pieces, including news cuttings and illustrations.

453. **TALFOURD (T. NOON).** Manuscript of "Sonnet to Lord Denman. Retiring from the Chief Justiceship of England." Signed, and dated 1850. With Seal. 1 p. 4to.

454. **THACKERAY (WILLIAM M.).** A. L. s., 1 p. 8vo, Brompton, June 2, no year. To a lady on literary endeavors.

"Indeed I am quite at a loss how to advise you, not knowing the bent of your mind nor the literature wh. you should choose. When I was young I read everything I could lay my hands on—and what I wrote was bad and poor stuff for many years—whereas some people begin to write well young—witness Mr. Dickens and Mr. Tennyson who was a great poet at 20," etc.

455. **THACKERAY (WILLIAM M.).** A. L. s., 3 pp. 8vo. 13 Aram Street, 22 June, no year. To John Forster.

After announcing a proposed visit to Ireland, he writes: *"I wish I could have stopped to be one of the welcomers to Dickens to whom I needn't ask you on his return to present my respectful homage,"* etc.

456. **THORNBURY (GEORGE WALTER).** A. L. s., 2 pp. 8vo. Furnivall's Inn, March 7, 1874. To John Forster. Relative to some early facts in Dickens' life at Furnivall's Inn.

457. **TO BE READ AT DUSK.** 8vo, pamphlet folded, uncut, and partially unopened. In cloth folder. London, 1852

FIRST EDITION of the privately printed issue, excessively rare.

458. **TO BE READ AT DUSK**; and other Stories, Sketches and Essays. Now first collected. *Frontispiece by "Phiz," entitled "Publishing Day of Bentley's Miscellany, 1837, with Portrait of Charles Dickens, then the Editor."* 8vo, original green cloth.
London: George Redway, 1898

Edited, with an Introduction, by Frederick G. Kitton.

459. **UNCOMMERCIAL TRAVELLER (THE).** 8vo, original lilac-colored cloth, uncut. London: Chapman & Hall, 1861

FIRST EDITION, with the 32 pages of advertisements at end, bearing the date, December 1860, on pages 1, 2, and 5.

460. **VILLAGE COQUETTES (THE):** A Comic Opera. In Two Acts. By Charles Dickens. The Music by John Hullah. 8vo, sewn, uncut. In slip case. London: Richard Bentley, 1836

THE GENUINE FIRST EDITION, OF EXCESSIVE RARITY. A fine, clean copy.

461. **VILLAGE COQUETTES (THE):** A Comic Opera. In two acts. By Charles Dickens. *The Music by John Hullah. Colored etching by Geo. Pailthorpe.* 8vo, half red morocco, gilt top, uncut. London: Richard Bentley, 1836 [Reprint]

462. **VILLAGE COQUETTES (THE).** Two Facsimile reproductions of the Rare Play Bill for Dec. 23, 1836; Contemporary Play Bill, announcing that "The Village Coquettes is only laid aside for a Few Nights." 3 pieces.

Accompanying these are: "There's a Charm in Spring," Ballad, Sung by Mr. Braham. Music by John Hullah; Carte-de-visite photograph of Dickens; contemporary and other news clippings, neatly mounted.

463. **WALTERS (J. CUMING).** Phases of Dickens; LANG (ANDREW), The Puzzle of Dickens's Last Plot; CLARK (CUMBERLAND), Charles Dickens and his Jewish Characters. 3 vols., 8vo and 12mo, cloth. London, v. d.

464. **WARD (A. W.).** Dickens; WELLS (GEORGE), The Tale of Charles Dickens; Charles Dickens, The Story of his Life. 3 vols., 12mo, cloth. V. p., v. d.

464A. **WARD (H. SNOWDEN).** The Real Dickens Land. With an Outline of Dickens's Life. *Illustrated.* 8vo, cloth. London, 1904

465. **WEDDING BELLS (THE).** An Echo of "The Chimes." *With coloured illustrations by the author.* 12mo, original red cloth, gilt stamps on front cover and back, gilt edges. London: Thomas Allman, 1846

An imitation in appearance and contents of the Christmas Books.

466. **WHITELOCKE (NELSON P.).** Original Sketches from the Works of Charles Dickens. *Portrait and 24 hinged plates.* 4to, half morocco (rubbed—no title). N. p., n. d.

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One of 200 copies on handmade paper.

468. **WILKINS (WILLIAM GLYDE).** Charles Dickens in America. *Illustrations.* 8vo, cloth, uncut. London, 1911

469. **YATES (EDMUND).** A. L. s., 1 p.; H. Forbes Winslow, A. L. s., 1 p.; Edward Whymper, A. L. s., 1 p.; Edward Blackmore, A. L. s., 1 p.; W. H. Wills, A. L. s., 2 pp.; and others. 23 pieces. Mainly on Dickens matters.

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Accompanying this cup is Georgina Hogarth's certificate:

"I certify that this Silver Goblet with inscription 'Presented to Charles Dickens by British Officers and Friends. Montreal, 1842' was always in the possession of my Brother-in-Law until the day of his death, 9th June, 1870."

[SEE FRONTISPIECE]

475. **SILVER CUP,** with inscription "Presented to Charles Dickens by the Staff of the Morning Chronicle 1837."

Accompanied by Georgina Hogarth's certificate reading:

"I certify that this Silver Goblet with the inscription 'Presented to Charles Dickens by the Staff of the Morning Chronicle 1837' was always in my Brother-in-Law's possession until the day of his death—9th June 1870."

[SEE FRONTISPIECE]

476. **SILVER PUNCH GOBLET**, with inscription "To C. D. from G. H. Xmas 1859."

With certificate from Georgina Hogarth reading:
"I certify that I gave this Silver Punch Goblet to my Brother-in-law Charles Dickens in 1859, and that from that date it was always used by him until his death at Gad's Hill on the 9th June 1870, and that since then it has always been in my possession and used by me."

[SEE FRONTISPIECE]

477. **DESK SLOPE.** Upon which several of Dickens' novels were written.

With certificate from Georgina Hogarth reading:
"I certify that this Writing Slope is the one in the picture of 'The Empty Chair' by Sir Luke Fildes R. A. and was always used by my Brother in-law Charles Dickens at Gad's Hill from the time he went there until his Death 9th June 1870."

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480. **SILVER MATCH BOX AND CIGAR CUTTER** belonging to Charles Dickens, whose monogram is engraved on it.

With certificate from Georgina Hogarth reading:
"I certify that this Silver Match Box and Cigar Cutter 'combined' was always used by my Brother-in-law Charles Dickens when travelling, and on his last visit to America, and at Gad's Hill, until the time and day of his death, 9th June 1870—and that since then it has always been in my possession."

481. **WICKER BASKET** from Charles Dickens' Desk at Gad's Hill. Shown in Sir Luke Fildes' picture "The Empty Chair."

With certificate from Georgina Hogarth reading:
"I certify that this small Basket was always used by Charles Dickens on his Desk at Gad's Hill, from the time he went there and until his death, 9th June 1870, and that it is shown in the Picture of the Empty Chair by Sir Luke Fildes R. A., and that it has since stood on my desk and been used by me."

482. **STAMP BOX** used by Charles Dickens at Gad's Hill, and shown in Sir Luke Fildes' picture "The Empty Chair."

With certificate from Georgina Hogarth reading:

"I certify that this Stamp Box was always used in the Library at Gad's Hill by my Brother-in-law Charles Dickens—from the time he went there to live until the day of his death, 9th June 1870, and that it is shown in the Picture of the Empty Chair by Sir Luke Fildes R. A., and has since been used by me and in my possession."

483. **WALNUT STRING BOX** from Charles Dickens' Desk, with his monogram on plate in centre of base.

With certificate from Georgina Hogarth reading:

"I certify that this Walnut String Box was always used by Charles Dickens on his desk in the Library at Gad's Hill from the time he went there to live until his death, 9th June 1870, and that it is shown in the Picture of the Empty Chair by Sir Luke Fildes R. A., and that it has since been used by me and in my possession."

484. **MALACHITE LETTER WEIGHT** from Charles Dickens' Desk.

With certificate from Georgina Hogarth reading:

"I certify that this Malachite Letter Weight was always used by my Brother-in-law Charles Dickens on his desk at Gad's Hill from the time of his going there to live until the day of his death, 9th June 1870, and that it is shown in the Picture of the Empty Chair by Sir Luke Fildes R. A."

485. **SHEFFIELD PLATED HORN CUP,** with monogram of Charles Dickens on shield.

With certificate of Georgina Hogarth reading:

"I certify that this Sheffield Plated Horn Cup was always used by my Brother-in law Charles Dickens when travelling and on his last visit to America, and until the time of his death at Gad's Hill on the 9th June 1870, and that I have since used it and had it in my possession."

486. **SHEFFIELD PLATED HORN CUP,** similar to the foregoing, with similar certificate by Georgina Hogarth.

487. **HORN MATCH BOX,** with monogram of Charles Dickens on shield.

With certificate of Georgina Hogarth reading:

"I certify that this Horn Match Box was always used by my Brother-in-law Charles Dickens at Gad's Hill until the time of his death, 9th June 1870, and that it always stood on his desk and is shown in the Picture of the Empty Chair by Sir Luke Fildes R. A., and has since stood on my desk and been used by me."

488. **PAPIER MACHE WRITING CABINET** of inlaid mother-of-pearl. Used by Charles Dickens in his bedroom.

With certificate from Georgina Hogarth reading:

"I certify that this Stationery case was used by my Brother-in-law Charles Dickens in his Bedroom at Gad's Hill for six years before his death, 9th June 1870, and that shortly before then it was given to me by him, and has since been used by me and in my possession."

489. **MOSS AGATE AND SILVER LOCKET**, inscribed "1837 M. S. H." With hair of Miss Mary Scott Hogarth. Given to her by Charles Dickens in 1837, and kept by him after her death the same year.

With certificate from Georgina Hogarth reading:

"I certify that this Moss Agate and Silver Locket was given by Charles Dickens to my sister Mary Scott Hogarth in 1837, and that from that time it was always worn by her until her death 7th May 1837, and that Charles Dickens always had it in his possession after that and until the time of his death 9th June 1870, and that the hair in it is that of my sister Mary Hogarth."

490. **GOLD LOCKET** containing a lock of Charles Dickens' hair. Inscribed on back "L. A. from C. D. 1848." Preserved with Dickens' lock of hair is a lock of his favorite sister Fannie, the locket being presented in 1848 to his sister Letitia Mary Austin.

A VALUABLE AND INTERESTING MEMENTO of Dickens and his favorite sister Fannie who died in 1848, her death giving occasion for this gift, which the novelist presented as a keepsake to his other sister Letitia.

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491. **WRITING CASE** from Charles Dickens' Desk, given to him by Georgina Hogarth in 1855, and used by him on his last visit to America.

With certificate from Georgina Hogarth reading:

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